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17 MAY 2018 - 20 MAY 2018

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Platforms Project 2018



Platforms Project 2018 involves 56 platforms/artists groups from 17 countries in an independent art fair with exhibitions, open studios, and a parallel programme of lectures and discussions, creating a global network of independent artistic groups and spaces. Taking place in Athens, Greece from 17-20 May, Platforms Project 2018 will be the largest meeting of collectives-platforms yet organised.

Platforms Project 2018 is presented from 17 to 20 May 2018 at the “Nikos Kessanlis” Exhibition Hall of the Athens School of Fine Arts (Piraeus str. 256, TK 182 35 Ag. Ioannis Rentis), including a rich and multifaceted program of lectures, videos and performances by the participating teams.

Following the successful edition “Platforms Project - Independent Art Fair 2017”, featuring 42 platforms from 17 countries, enabling thousands of viewers to get contact with the independent art scene and artists' groups, Platforms Project 2018 will be the largest meeting of collectives-platforms of all previous years.





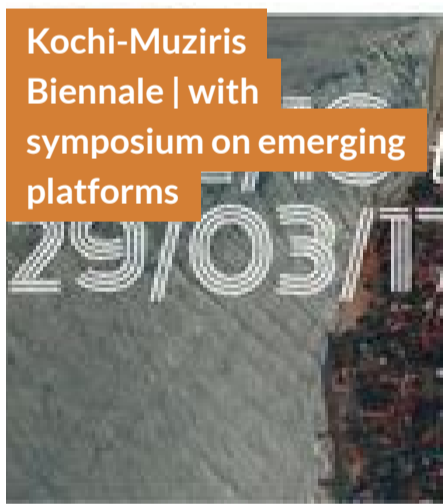

After receiving hundreds of applications from 24 countries in the open internet call, Platforms Project 2018 will feature 56 platforms from 17 countries (Europe, Russian Federation & North America), 41 cities, and more than 600 artists:

24hrs Project (Switzerland), AC Institute, NYC (USA), AKA x UAS (Canada), **ALISN & Darling Pearls & Co (UK)**, **ARTIA GALLERY (Greece)**, **Autobiographical Systems (Greece)**, **Bcademie (Netherlands)**, **BEASTON Projects (UK)**, **Binary art group (Cyprus)**, **Bureau d'Art et de Recherche (France)**, **Candyland (Sweden)**, **CAT project and cult story makers (Greece)**, **Come alone do not call cops (Greece & France)**, **CUBE ART EDITIONS (Greece)**, **DAILY TEMPORARY (Sweden)**, **DAS ESSZIMMER art (Germany)**, **DIENSTGEBÄUDE Art Space Zurich (Switzerland)**, **Ed Video (Canada)**, **EN FLO (Greece)**, **EX-MÊKH (Netherlands)**, **Fragment S (Sweden)**, **Fronteer (UK)**, **Future Scenarios (Netherlands & Greece)**, **Gallery**

(Netherlands), Kunsthalle Graz (Austria), LaLa Art Group (Greece), Library Gallery (Canada), Lubomirov (Great Britain), MATERIALIZED(Greece), METAPOLIS (Greece), Museum of Contemporary Cuts (USA), MUU Gallery (Finland), Ordinary beds, approaching the poetry through visual arts (Greece), ORIZONTAS GEGONOTON (Greece), Ormston House, (Ireland), Post (Greece), RAMDOM (Italy), ROSALUX (Germany), SCOTTY (Germany), Snehta Residency (Greece), space52 (Greece), SYN + ERGASIA (Greece), Technopaignion art group (Greece), THE M{ESUM (Germany), THE MILENA PRINCIPLE (Belgium), The Museum of forgetting (Sweden), transformer (USA), Underground Space Station (Canada), VITAL SPACE (Greece), WATER: CASUS BELLI (Greece), YAFCA (Yearn to Abstract Form Cube Analysis), (Greece).

The aim of the Platforms Project is to be the core of creativity, showcasing the pioneering positions in art, and to develop relationships between the platforms. Thus, Platforms Project has created within its six years of operation a global network of independent artistic groups and spaces in direct communication with each other.

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