Philippines | Impact of Music in Shaping Southeast Asian Societies conference

FROM - TO
02 SEP 2011 - 03 SEP 2011

Philippines | Impact of Music in Shaping Southeast Asian Societies

A multidisciplinary conference wherein scholars of Southeast Asian music, with the Ph.D. music faculty of the University of the Philippines Diliman and their peers, present research-based papers on a wide range of topics that address pertinent questions on the crucial role that music has played in cultural exchanges in the region, the collective memory of place, national identity construction, structuring of social relations, the sustenance of local, translocal, and cosmopolitan cultural sensibilities, and in drastic historical moments in the region that reconfigured ways of building societies.

Speakers:
Proposers:
RAMON P. SANTOS, University of the Philippines

Panel:
Cristine Balance, University of California Irvine
CLAUDIA CARSTEN, University of Michigan Ann Arbor
GEOFFREY YEE, Le Jiao, Singapore
ANANTHANACHI CHIDAMBARAM, Maharshtra University, Thailand
MICHAEL MOGIL, Chinese University of Hong Kong
GISA JANINCHI, Universiti Putra Malaysia
JANOUJINE PUSHTHIYAN, University Malaise Phahat
MOHD AMIR MO NAD, University of Malaysia
ANDRES NICOLAS, University of the Philippines
MAHARSHTRA University, Thailand
JOSEPH PETERS, Nanyang, Singapore
EDI SETIYAWATI, University of Indonesia
JOYCE WAI OON TANG, Hong Kong Baptist University
YOSHITAKA TERUI, National Museum of Ethnology, Osaka, Japan

Sponsors:
TRADOMO W. WALLACH, Trinity College, USA

FUNDATION:

CONCERTS

A concert on Sept. 3, 2011 at 7PM of instrumental music and dance that shaped Philippine nationalism (1898-1990) by U.P. College Music (Chan Tom, director) with the special participation of the U.P. Dance Company (Yamashita Shigeki, choreographer) and Nido Concertante.

Contact:
Register free by phone at the Department of Music, University of the Philippines Diliman, Quezon City, Philippines, at 3015-2322. 
Email: UPmusicConference@gmail.com; maschung@gmail.com

Website:
http://www.upd.edu.ph/~musica

Country:
PHILIPPINES

Theme:
HERITAGE

Discipline:
MUSIC

To register attendance, please contact Ms. Jane Barocio or Ms. Yolanda Buhos (Conference Secretariat), Landline Fax (02) 929-6863.
Mailing Address: College of Music, University of the Philippines Diliman, Quezon City 1101, E-mail: 2011UPMusicConference@gmail.com; maschung@gmail.com

Supported by the Commission on Higher Education, Office of the President, Republic of the Philippines.
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The conference, organized by Jose S. Buenconsejo, reflects on the fundamental question of how various idioms of Southeast Asian musical expressions have played important roles in shaping Southeast Asian societies through time. Different scholars of Southeast Asian music offer a multidisciplinary perspective by presenting research-based papers on a wide range of topics, such as the crucial role that music has played in cultural exchanges in the region, the collective memory of place, national identity construction, structuring of social relations, the sustenance of local, translocal, and cosmopolitan cultural sensibilities, and in drastic historical moments in the region that reconfigured ways of building societies. The Prince Claus Fund in the Netherlands supports the first international conference on The Impact of Music in Shaping Southeast Asian Societies that takes place on 2 and 3 September 2011 in Quezon City in the Philippines.

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