The Impact of Music in Shaping Southeast Asian Societies

2-3 September 2011 at the Ateneo de Manila University, Manila, Philippines

A multidisciplinary conference wherein scholars of Southeast Asian music, with the Ph.D. music faculty of the University of the Philippines Diliman and their peers, present research-based papers on a wide range of topics that address pertinent questions on the crucial role that music has played in cultural exchanges in the region, the collective memory of place, national identity construction, structuring of social relations, the sustenance of local, translocal, and cosmopolitan cultural sensibilities, and in drastic historical moments in the region that reconfigured ways of building societies.

Sponsors:

University of the Philippines Diliman

Program:

1. Opening
2. Welcome address
3. Keynote speech
4. Panel discussions on various themes related to the impact of music in shaping Southeast Asian societies
5. Closing remarks

CONCERTS


A concert on Sept. 3, 2011 at TFPM on modern music and dance that shaped Philippine nationalism (1898-1996) by UP College of Music (UCOM) (Shawn Tan, director) with the special participation of the U.P. Dance Company (Jubert Alvarez, choreographer) and NOVO CONCERTANTE.

To register attendance, please contact: Ms. Joyce Banodi or Ms. Yvette Bihincio (Conference Secretariat), Landline: Fax (632) 929-8963.

 Venue: Ateneo De Manila University, Quezon City

Website: http://www.upd.edu.ph/~musichelpdesk
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The Prince Claus Fund in the Netherlands supports the first international conference on *The Impact of Music in Shaping Southeast Asian Societies* that takes place on 2 and 3 September 2011 in Quezon City in the Philippines.

The conference, organized by Jose S. Buenconsejo, reflects on the fundamental question of how various idioms of Southeast Asian musical expressions have played important roles in shaping Southeast Asian societies through time. Different scholars of Southeast Asian music offer a multidisciplinary perspective by presenting research-based papers on a wide range of topics, such as the crucial role that music has played in cultural exchanges in the region, the collective memory of place, national identity construction, structuring of social relations, the sustenance of local, translocal, and cosmopolitan cultural sensibilities, and in drastic historical moments in the region that reconfigured ways of building societies. The Prince Claus Fund supports return air tickets of six participants: Edi Sedyawati (Indonesia), Jarenchai Chonpairoet (Thailand), Manop Wissutipat (Thailand), Mohd Anis Md Nor (Malaysia), Yii Kah Hoe (Malaysia) and Arsenio Nicolas (Thailand). Read more about the [Prince Claus Fund programme](#): The Applications Department of the Prince Claus Fund deals with the requests for funding of artistic productions, exchange activities and publications. The objective of the Prince Claus Fund is to increase cultural awareness and to promote exchange between culture and development. The Fund regards the interaction between culture and development as the confirmation of culture’s integral role in development processes. The Prince Claus Fund contributes its expertise and interesting network, and also collaborates as financial partner. The positive effects that activities will have within a wider social and cultural context are always taken into consideration by the Fund.
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