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Art Radar Asia has put together [five of the best posts](#) it has

published that explore performance art in Asia and look at how Asian contemporary artists have elaborated and expanded on the global discourse of performance art.

Performance art has been a staple in the contemporary artist’s pantry ever since the rise of postmodernism in the 1960s and 70s.

Yayoi Kusama was arguably one of the earliest adopters of the medium, staging nude “happenings” all around New York City. Asian contemporary artists have carried on the tradition, often incorporating interdisciplinary elements such as photography, installation, video and sculpture into their performance pieces.

Read [Art Radar Asia](#)'s reviews of:

- Indian artist Nikhil Chopra’s performance work premieres in Australia
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and more....

Image: A pair of costumes made from red leather and wood. From '[Animals Have No Religion](#)' by Mella Jaarsma. Image courtesy of Manila Contemporary

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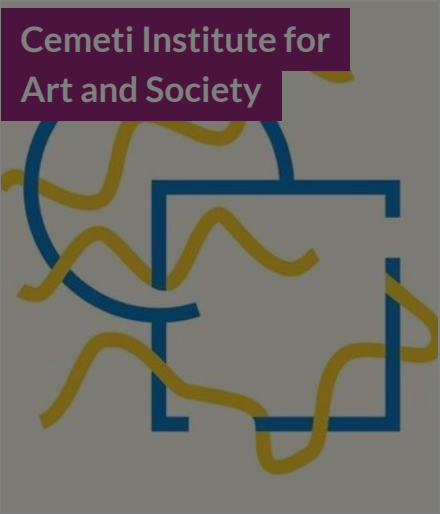
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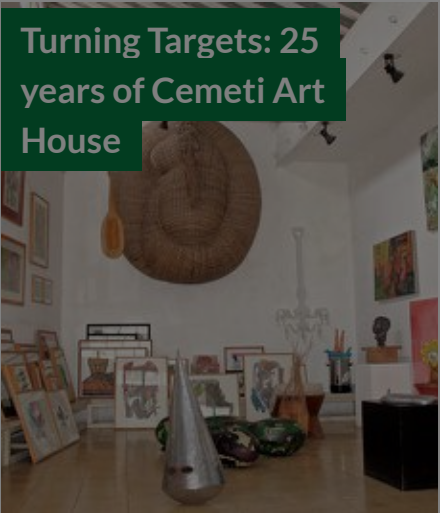
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