Perform Europe supports experiments with more sustainable ways in cross-border physical and digital distribution of the performing arts in the 41 Creative Europe countries with a view to designing future support schemes for the sector. Join the Opening Event online on 28 January.

What if you had the opportunity to collectively reimagine international touring of performing arts works in a more sustainable, balanced and inclusive way? Prepare to hit the road because we invite you on an 18-month journey to test, discuss and propose a new support scheme for the performing arts: Perform Europe.

Stay tuned and join Perform Europe’s online Opening Event on 28 January at 14:00 CET, a key starting point for policy makers and the sector at large where we will introduce the project’s guiding values and vision, and tell you more about its future online platform and about the opportunities it will be providing for performing arts professionals from all backgrounds and horizons in all the Creative Europe countries.

Perform Europe is an innovative and highly-anticipated project for the performing arts sector which will support experiments to find more sustainable ways for international - physical and digital - touring of performing arts works in all the Creative Europe countries. The overall aim? To design future support schemes for the sector.

The Perform Europe Opening Event will take place on Zoom on 28 January 2021 at 14:00 CET. We will introduce the project’s guiding values and vision, tell you about its future online platform and about the opportunities it will be providing for performing arts professionals from all backgrounds and horizons in all the Creative Europe countries.

The Opening Event is divided into two parts: the first part is a Plenary session open to anyone with a view to introducing the Perform Europe project; the second part will consist of Talks with a limited capacity of 80 participants.

Following the Plenary Opening, the ‘Imagine the Future’ Talks will offer a few expert points of view on various aspects related to the distribution of the performing arts. This session will also invite 80 sector representatives and policy-makers to envisage some elements for a future support scheme for the distribution of the performing arts in Europe.
Due to limited capacity (80 participants), participation in these Talks is subject to confirmation after applying. We will ensure diversity of perspectives, experiences, expertise and opinions around the table.

**Application deadline for the Talks: 22 January at 16:00 CET**

Take part in this event - [Register now](#)

Perform Europe is funded by the Creative Europe programme of the European Union and coordinated by a Consortium composed of IETM, the European Festivals Association (EFA), Circostrada, EDN - European Dancehouse Network and IDEA Consult.