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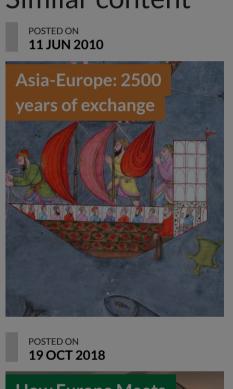
[caption id="attachment\_4787" align="alignright" width="264" caption="Ganesha (Vat Phu, Champasak) Pre-Angkor period, 7th c. Sandstone Lao National Museum, Vientiane, Laos © Lucien de Prycker"][/caption] With over 300 objects from sixteen Southeast Asian countries, the exhibition at BOZAR in Brussels <u>A Passage to Asia</u> provides a fascinating overview of 25 centuries of art history in Asia. <u>Walk through this impressive exhibition in a short video clip</u> in the company of curator Jan Van Alphen (BOZAR, Brussels) and co-curator Kenson Kwok (founder director of the Asian Civilisations Museum in Singapore). This clip in English and French gives you a taste of the exhibition which celebrates 25 centuries of exchange between Asia and Europe. Many of the objects on display have not been seen in Europe before. For more information and articles related to this link, please refer to:

<u>Kenson Kwok: A Passage to Asia is a labour of love</u> CHECK OUT the <u>Asia On Stage</u> performance programme at Bozar:

- Sankai Juku (Japan): 2 September
- Indian Dance Madhavi Mudgal: 11 September
- Gamelan Sunday (Indonesia): 19 September
- Ea-Sola Creation / Champs d'Oublis (Vietnam): 2-3 October
- Royal Ballet of Cambodia: 14 October
- Sufi Night: 16 October

See also ASEF NEWS: <u>Asia-Europe | 2500 years of exchange</u>

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**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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