Japonismes 2018: les âmes en resonance (souls in resonance) is an extensive cultural season, jointly organised by Japan and France, to showcase the unrevealed beauty of Japan in Paris and other cities in France.

Japonismes 2018 takes place from July 2018 to February 2019 with events at more than 20 venues around the city of Paris, France. As 2018 marks the 160th anniversary of the Treaty of Amity and Commerce between France and Japan, this project has been planned to introduce the great variety and universal appeal of Japanese culture in Paris and for transmission around the world. Read more
The official program includes more than 50 events in the four areas of exhibitions, stage performances, film screenings and lifestyle culture in the official programme with many more in the associate programme.

Stage performances include:

**Concert of Japanese drums and shamisen** (Jul. 5 - 6, 2018 at Japan Expo)

**Imperial Gagaku** (Sep. 3, 2018 at Philharmonie de Paris)

"SAMBASÔ, divine dance" performed by Mansaku and Mansai Nomura, designed by Hiroshi Sugimoto (19 - 25, 2018 at Théâtre de la Ville – Espace Cardin)

**Contemporary Theater Series:** "Five Days in March" Re-creation and "Silhouette of Desire" (tentative title) directed by Toshiki Okada (Autumn, 2018 at Centre Pompidou)

**TRIPLE BILL:** French-Japanese collaboration project on hip-hop dance
Co-production: Biennale de la danse de Lyon (Artistic Director: Dominique Hervieu), Choreographer: TOKYO GEGEGAY, etc. (Sep. 18 - Nov. 14, 2018 at Chaillot – Théâtre national de la Danse)

“Mahabharata – Nalcharitam” – directed by Satoshi Miyagi (music by Hiroko Tanakawa) (Nov. 19-25, 2018 at La Villette)

"Kafka on the Shore" directed by Yukio Ninagawa (Feb. 15-23, 2019 at Théâtre national de la Colline)

The exhibition **TEAMLAB: AU-DELÀ DES LIMITES** runs at La Villette from May 15 - 9 September.

The **Japan-Japonismes, 150 years of cultural exchange between France and Japan** exhibition runs at the Musée des Arts Décoratifs from November 15 2018 to March 3 2019.

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