

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTP://WWW.LOUISVUITTON.COM/EN](http://www.louisvuitton.com/en)

COUNTRIES
[FRANCE](#) [INDONESIA](#)

DISCIPLINE
[VISUAL ARTS](#)

exhibition



[caption id="attachment_14136" align="aligncenter" width="613" caption="Heri Dono's 'Angels face to the future', 2007 (a sound installation) / Courtesy l'artiste. © Louis Vuitton, Pauline Guyon "]
[/caption] "Trans-Figurations" exhibition presents 11 Yogyakarta-based contemporary artists at the Espace culturel Louis Vuitton in Paris until October 23. For its 16th exhibition, the Espace culturel Louis Vuitton continues its regular exploration of emerging artistic scenes in distant countries with the presentation of Trans-Figurations - Indonesian Mythologies. The Espace culturel invites visitors to discover an energetic and effervescent generation of Indonesian artists. Consisting of more than seventeen thousand islands and a population of two hundred and forty million inhabitants, Indonesia is the fourth most highly populated country in the world. Nowadays, it is a secular democracy in which all religious movements live side by side. At the centre of the island of Java is the city of Yogyakarta, a real "hive of artistic activity" marked by its ancient beliefs, its history and its geography, which are a continual source of inspiration for artists. **Artists:** Heri Dono, Arie Dyanto, Mella Jaarsma, Jompet Kuswidananto, Agung Kurniawan, Eko Nugroho, Garin Nugroho, Ariadyhitya Pramuhendra, Eko Prawoto, Bayu Widodo, Tintin Wulia **Exhibition curator:** Hervé Mikaeloff

PARIS—Indonesia is an art scene often overlooked, historically buried in religious and political turmoil and overshadowed by India's emergence. Group shows or coherent surveys of artists from the world's most populous Muslim nation have been few and far between, so "Trans-Figurations", presenting 11 Yogyakarta-based contemporary artists at **Espace Culturel Louis Vuitton** in Paris, not only illuminates Indonesian art but elevates it beyond the expected, showing a seamless crossroads of traditional mythology, newly harnessed creative freedom, national unity and touches of global inspiration. "What makes Yogyakarta special is the combination of intellectual and artistic aesthetics," says **Heri Dono**, a veteran of the capital's scene and, at age 51, something of an informal godfather to the exhibition, for which he presents a line-up of figures inspired by traditional wayang golek shadow puppets. The works bear a slight resemblance to the Japanese manga cartoon "UFO Robot Grendizer," outfitted with little chest-transistors. "From the outside, you only see Indonesian tradition, but inside, nothing is dictated by that," Dono told **ARTINFO**. "The artists gain from exhibiting internationally, but keep the local issues and context - problems as basic as earthquakes and volcanos. The art, the culture and the people are all connected, art is never just for its own sake. Artists have become mediators." [article continues...] Read

the rest of this [exhibition review from ArtInfo](#) -----
----- This event came via [Twitter user artdialog](#) (Thanks!) -----

Similar content


POSTED ON
10 DEC 2012

Indonesian visual arts goes West... to France



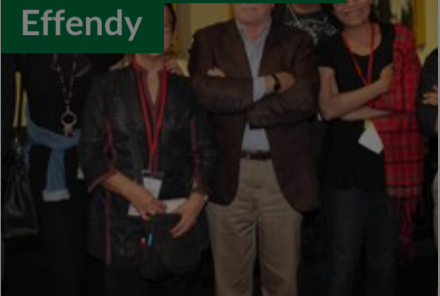
POSTED ON
23 FEB 2012

Beyond the Myths of the Merapi Volcano



POSTED ON
06 MAY 2013

Indonesia at the Venice Biennale | In conversation with Carla Bianpoen and Rifky Effendy



POSTED ON
08 OCT 2018

Paris | Java Art Energy exhibition



JAVA ART ENERGY

EXPOSIT 27.09.18 > 24.10.18

POSTED ON
13 JAN 2012

Beyond the East: A Eurocentric gaze on Indonesian contemporary art



POSTED ON
23 OCT 2014

Fondation Louis Vuitton art museum opens in Paris



[ABOUT ASEF CULTURE360](#)

[culture360.asef.org](#) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

