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## classical music international touring

# Classique first!

bureauexport's dedicated website about French classical artists & projects around the world.



A 2-day Classique first! seminar is organised in Paris on 18-19 November by **bureauexport**, dealing with many aspects of touring and promoting classical music performances abroad. Touring in China and the Japanese market are on the agenda.

Monday 18 and Tuesday 19 November 2013 at the Théâtre des Bouffes du Nord in Paris, **bureauexport** organizes the second edition of Classique first!. You will be able to exchange and debate during the international professional meetings, talks, and workshops. The meeting programme includes sessions on:

- European concert hall networks
- Touring in China: what to avoid and what to expect?
- Artists contract practice in the UK and Germany
- What can the Japanese market offer to artists?

Experienced speakers from the classical music business will present their experience and advice.

[Online registration bureauexport](#) is a French non-profit organisation & network that helps French & international music professionals work together to develop French-produced music around the world.

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