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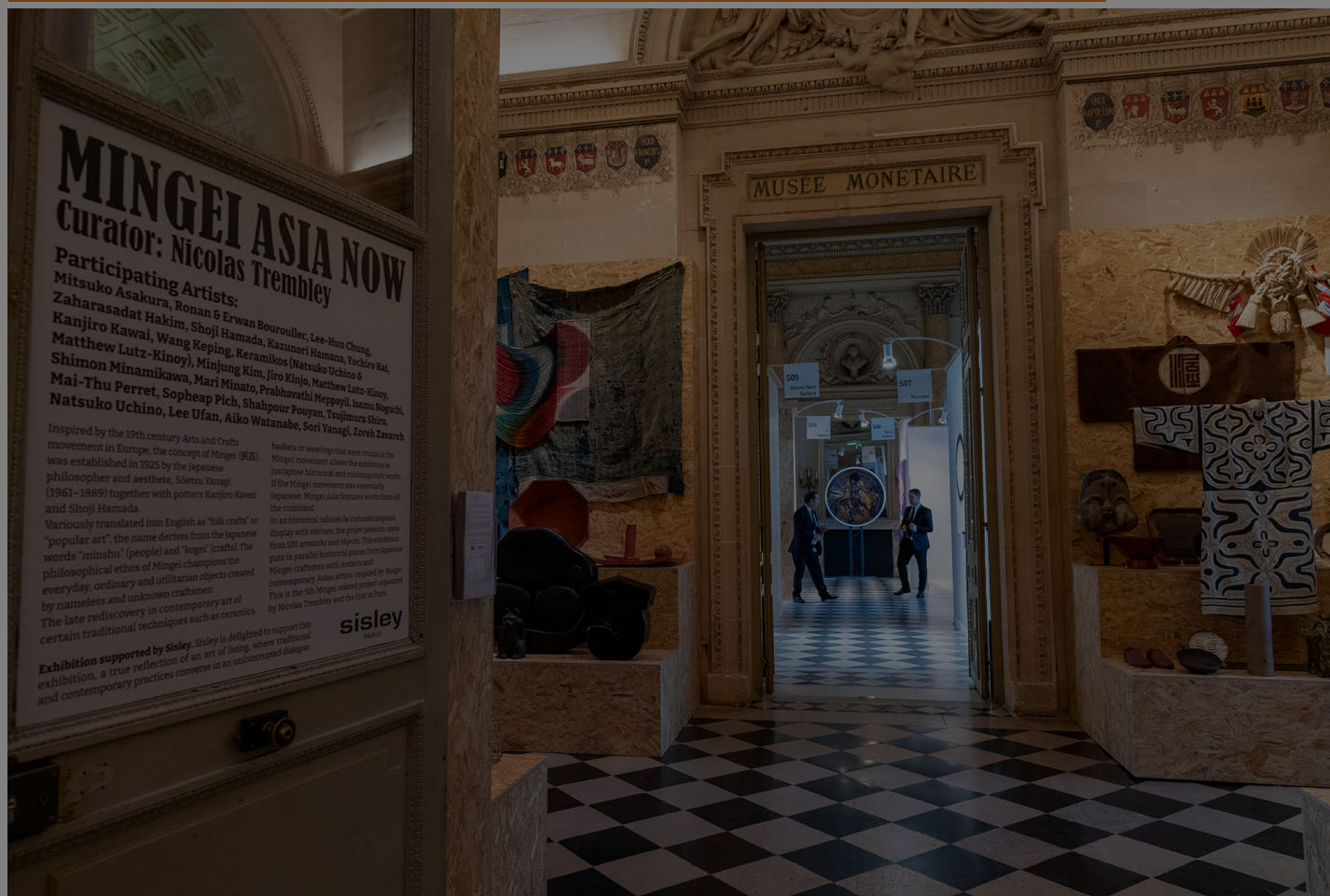
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Celebrating its 8th edition from 20–23 October 2022 at Monnaie de Paris (Paris Mint), Asia NOW features contemporary Asian art in Paris, and it had over 75 galleries from 63 countries and over 250 artists.

Vatsala Sethi, from the global digital publication STIR World, gives an overview of the fair's highlights, which includes a video walkthrough.

Inspired by the work of visual artist Natsuko Uchino, the eighth edition of the Asia NOW Paris Asian Art Fair, **focused on modern ceramics and was titled *Feux de joie*, which translates to *Flames of Joy***. The title played on the notion of fire as a gathering place for people to exchange tales and extended it to establish a sense of community with ceramic art, a historically powerful medium of art in Asia, created with fire and soil.

Alexandra Fain, Director and Founder of Asia NOW, commented:

*Asia NOW PARIS aims to **shine a light on contemporary art across Asia** – the broader geography, the artists, galleries, institutions, and collectors, to provide a European hub where they can participate in a more global conversation during Paris Art Week. Our continuing efforts to focus on various regions, generations, and now practices across art communities in Asia position Asia NOW as the leading contemporary art fair dedicated to pan-Asian artists and projects, and Asian diasporas.*

Read the full article on [STIR World](#).

*Image: Ronan Nouri; Courtesy of Asia NOW via STIR World*

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