

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE  
[HTTPS://WWW.OSLOBIENNALEN.NO/](https://www.oslobiennale.no/)

COUNTRIES  
[INTERNATIONAL](#) [NORWAY](#)

DISCIPLINES  
[FESTIVALS](#) [VISUAL ARTS](#)

2024

on 2019-



osloBIENNALEN First Edition 2019-2024 is taking the long view and presents a new format for a biennial in public space. In May, the curators introduced the evolving programme of art in public space and spheres that unfolds over five years. Over the course of 2019, twenty-six projects by Oslo- and internationally-based participants will be introduced, while the expanding programme for the years ahead will be announced at regular intervals as the biennial moves forward in time.

*What if, instead of arriving in Oslo, we see it as a point of departure?*

Art in public space is different than art in a museum. It is free and accessible. It is often unexpected: a performance, a sculpture, a mural, a sound. Its surroundings are constantly changing and evolving.

It's because of this difference that public space demands a different way of working with art and artists. What if we move away from traditional event-based biennials to a more diverse and questioning way of working?

With osloBIENNALEN First Edition 2019-2024, we are setting out to explore this and more.

On the opening weekend, residents and visitors to Oslo will be able to experience different projects by: Mikaela Assolent (FR), Benjamin Bardinnet (FR), Julien Bismuth (FR), Anna Daniell (NO), Carole Douillard (FR), Ed D'Souza (UK), Mette Edvardsen (NO), Jan Freuchen, Sigurd Tenningen and Jonas Høgli Major (NO), Gaylen Gerber (US), Hlynur Hallsson (IS), Rose Hammer (Dora García, Per-Oskar Leu, Victoria Durnak, Nora Joung) (ES/NO), Marianne Heier (NO), Michelangelo Miccolis (IT/MX), Mônica Nador and Bruno Oliveira (BR), Michael Ross (US), Belén Santillán (EC), Lisa Tan (US/SE) and Øystein Wyller Odden (NO).

(EC), Boris Gelfand (EC), Lisa Han (US/CZ) and Øystein V. Kjerfve (NO).

A second set of projects will be launched from 18 October, featuring confirmed works by Adrián Balseca (EC), Marcelo Cidade (BR), Jonas Dahlberg (SE), Edith Dekyndt (BE), Tomáš Džadoň (CZ), Oliver Godow (DE), Katja Høst (NO), Javier Izquierdo (EC), Graziela Kunsch (BR), and Knut Åsdam (NO).

*Initiated and financed by the City of Oslo, Agency for Cultural Affairs, Norway, osloBIENNALEN FIRST EDITION 2019-2024 opens on 25 May 2019 and runs until 2024. The biennial is the result of OSLO PILOT, a two-year experimental and research-based project that laid the groundwork for the biennial.*

Image: [Carole Douillard - The Viewers](#)

## Similar content

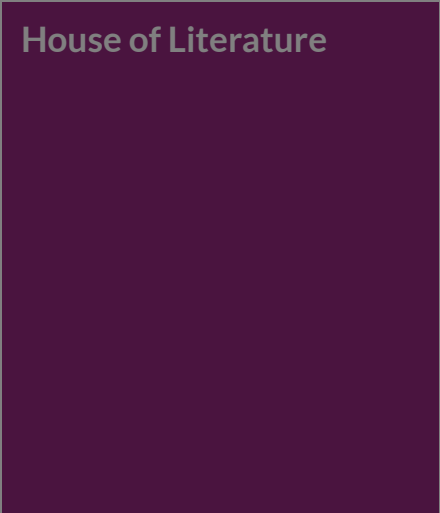
POSTED ON  
03 MAR 2020

Interview with Farid Rakun from ruangrupa | Indonesia



POSTED ON  
21 AUG 2013

House of Literature



POSTED ON  
24 MAY 2012

Gwangju Biennale at the Tate Modern | roundtable



POSTED ON  
28 SEP 2019

Culturescapes Poland 2019



POSTED ON  
27 MAY 2019

Norway | Hordaland Kunstsenter Summer Academy open call



POSTED ON  
02 MAY 2011

Singapore Biennale 2011 | In Conversation with Matthew Ngui



### [ABOUT ASEF CULTURE360](#)

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360 | FAQ](#)

