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# England, Scotland and Ireland



OPEN PALACE  
PROGRAMME

The Open Palace Programme has been developed by a group of

significant heritage and education organisations in the UK committed to **providing a first-class, first-hand experience of palaces and treasure houses across the UK for international students and emergent professionals** in the heritage field. Registration for the Open Palace Programmes 2020, offering itineraries in England, Scotland and Ireland, is now open.

## Programme description

The Open Palace Programmes are unique hands-on experiences for students and emergent professionals behind the scenes in some of the UK and Ireland's finest palaces and heritage sites, **working with and learning from the consummate professionals who care for them.**

The programmes aim to give participants a new perspective on heritage specialisms and how they are actually practiced on site including **conservation, collections management, interpretation, education and crafting the visitor experience.**

The Open Palace Programmes are endorsed by key organisations in the UK heritage sector including **the Historic Royal Palaces**. Engaging directly with heritage alongside experts in their field, the programme will allow participants to **build their knowledge and skills from direct experience at the heart of heritage institutions** in England, Scotland and Ireland.

The Open Palace Programmes provide a marvellous way of extending career opportunities. During the programmes **participants will benefit from careers advice** to help them to understand career experience options within the heritage sector.

## Participants

The Open Palace Programmes 2020 are addressed to:

- **Emergent professionals**, paid or voluntary, already working in a heritage related field or environment; or
- **Postgraduate or final year undergraduate** students of a heritage-related subject like museum studies, historic preservation, buildings conservation, history, architectural history, archives and information studies, design history, cultural tourism, archaeology, public history, art history or arts and cultural administration.


Applicants **should be English-speaking**. Preference is given to **applicants who have already undertaken some form of practical experience** in a heritage-setting such as a placement, an internship or a period of volunteering.

A number of [bursaries](#) are available.

## Further information

For additional information and registration in the Open Palace Programmes 2020, please visit <https://www.openpalaceprogramme.com/>

## Similar content

<div>POSTED ON 07 OCT 2014</div> <div>The Open Palace Programme: Training Opportunity   UK</div>	<div>POSTED ON 01 JUL 2019</div> <div>19th International Course on Wood Conservation Technology - ICWCT 2020</div>	<div>POSTED ON 28 JUL 2019</div> <div>Professional Development Course: Collections Care and Management</div>
<div>POSTED ON 16 APR 2018</div> <div>Workshop: Nature-Culture Linkages Asia-Pacific 2018</div>	<div>POSTED ON 10 DEC 2019</div> <div>Site-Specific Art Commission: Grytviken Whaling Station, South Georgia</div> 	<div>POSTED ON 22 JUN 2018</div> <div>"Open Up: Museums for Everyone" Toolkit Available</div>

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