

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

Cultural Mobility Yearbook 2024



wales arts international
celfyddydau rhyngwladol cymru

Cyngor Celfyddydau Cymru
Arts Council of Wales



ON
THE
MOVE

REGISTER!

CULTURAL MOBILITY FORUM

25-26 April 2024

Caernarfon, Wales & Online



Co-funded by
the European Union

With the support of:



From 25 to 26 April 2024 On the Move organises the third Cultural Mobility Forum, hosted by Wales Arts International in Caernarfon, Wales and live streamed by HowlRound.

As part of its multiannual programme co-funded by the European Union, each year On the Move proposes a **Cultural Mobility Forum** to collectively investigate international artistic and cultural mobility trends. As a unique knowledge platform, the network works together with its members and partners to design thematic panel discussions and contextualise global mobility issues addressed in On the Move's annual Cultural Mobility Yearbook.

Focus 2024: Cultural mobility beyond internationalisation

The 2024 Cultural Mobility Forum aims to imagine new horizons for professional development programmes with an international dimension.

These professional development programmes include a set of activities such as **individual or collective training courses, masterclasses, coaching and mentoring sessions, or creative apprenticeship opportunities** that enable artists and culture professionals to enhance their practice and invest in skills that will help them build a sustainable professional pathway.

[Cultural Mobility Forum 2024 full programme](#)

Cultural Mobility Yearbook 2024

The Cultural Mobility Forum is connected to data analysis and the articles included in the Cultural Mobility Yearbook 2024.

On the Move regularly commissions researchers to investigate different themes closely related to the network's activities and the work carried out by its members. Reflecting on **transversal concerns and key areas of artistic and cultural mobility, the network tries to establish a clearer picture of current movements and trends while formulating policy recommendations.**

With training and professional development as its framework, this publication **looks back on activity in 2023** in order to get a picture of where the international cultural mobility sector stands today, and a sense of where it might be heading next. In the second section of the Yearbook, **two writers give a personal perspective on the subject of training and professional development.** In a first article, Birgitta Persson reflects on the changing face of international collaboration, sketching five key challenges for the field to consider, ranging from the importance of local learning and cross-collaboration to the impact of AI and new technology as it reformulates the 'live'. In the second, Vânia Rodrigues questions internationalisation in light of the green transition, highlighting a need for 'unlearning ways of doing which are tied to colonialist and mercantilist legacies'.

[Download the Cultural Mobility Yearbook 2024](#)

SIMILAR CONTENT

FROM - TO
09 MAY 2023 - 10 MAY 2023

On the Move Cultural Mobility Forum and Cultural Mobility Yearbook 2023

Cultural Mobility Forum programme Announced

FROM - TO
25 MAY 2022 - 25 MAY 2022

Cultural Mobility Forum 2022: Digital mobility

CULTURAL MOBILITY FORUM

25 May 2022- 9:00 EEST

EVENTS

EUROPE FINLAND INTERNATIONAL

POSTED ON
06 JUN 2022

On the Move's Cultural Mobility Yearbook 2022

MOBILITY YEARBOOK 2022

PUBLICATIONS
INTERNATIONAL

POSTED ON
14 FEB 2014

Evaluation study published | International Opportunities Fund, Wales

ON OF THE INTERM NITIES FUND

PUBLICATIONS

INTERNATIONAL UNITED KINGDOM

BY FATIMA AVILA

27 MAR 2018

Cultural Mobility in Asia & Europe

FOR
CATIONS
EN NOW

#ASEFCulture

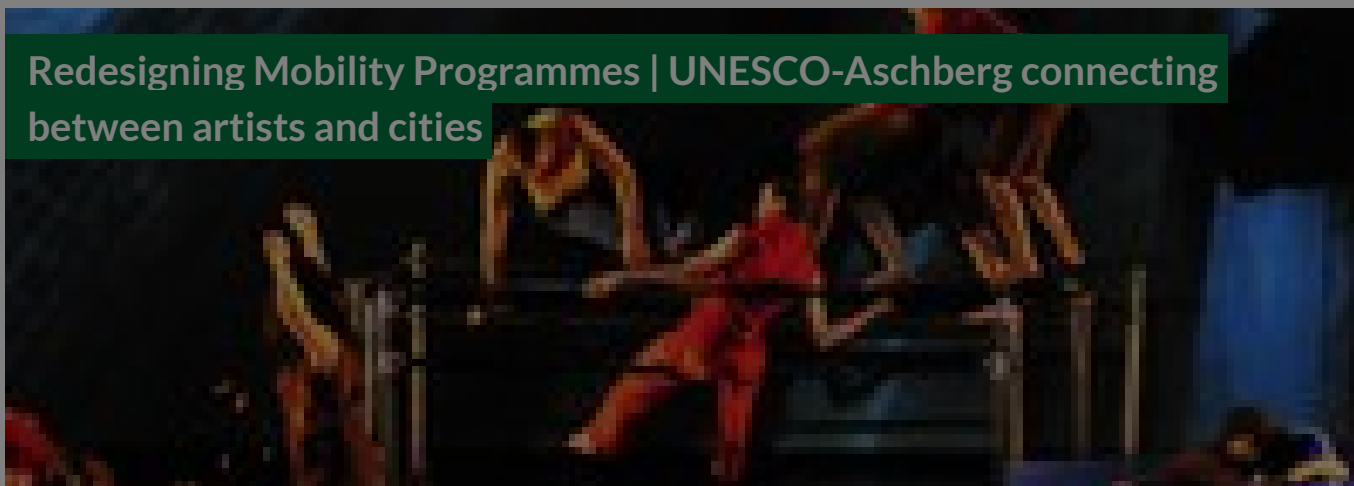
INSIGHTS

ASIA EUROPE

BY HERMAN BASHIRON MENDOLICCHIO

16 JAN 2017

Redesigning Mobility Programmes | UNESCO-Aschberg connecting
between artists and cities



FEATURES
ASIA EUROPE

WEBSITE

[HTTP://WWW.ON-THE-MOVE.ORG/ABOUT/OUR-NEWS/CULTURAL-MOBILITY-FORUM-2024-CAERNARFON-WALES-AND-ONLINE](http://www.on-the-move.org/about/our-news/cultural-mobility-forum-2024-caernarfon-wales-and-online)

COUNTRIES

INTERNATIONAL UNITED KINGDOM

THEMES

MOBILITY PROFESSIONAL DEVELOPMENT

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS](#)
ATTRIBUTION - NON COMMERCIAL SHARE