

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

### WEBSITE

[HTTP://WWW.NORDICPERFORMINGARTS.ORG](http://www.nordicperformingarts.org)

### COUNTRIES

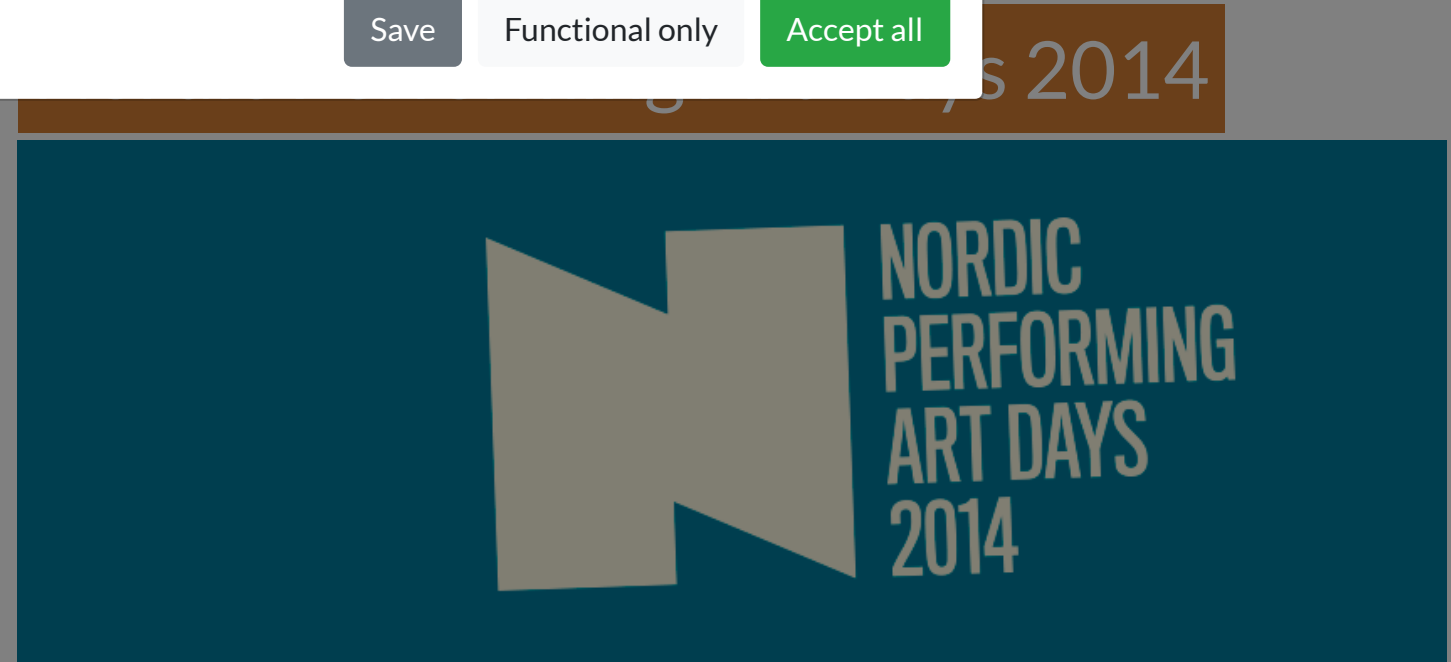
[AUSTRALIA](#) [DENMARK](#) [FINLAND](#)  
[NORWAY](#) [SWEDEN](#)

### THEMES

[CULTURAL MANAGEMENT](#)  
[CULTURAL POLICY](#)  
[PROFESSIONAL DEVELOPMENT](#)

### DISCIPLINE

[PERFORMING ARTS](#)



NORDIC

**PERFORMING ART DAYS 2014** is a caravan of performances and professional meetings taking place in cities of Denmark from 9-21 June. The theme is 'The Performing Arts facing Globalisation, Digitalisation and Co-Creation'. The performing arts programme presents showcases and performances by artists from the Nordic countries (Denmark, Finland, Sweden, Norway, Iceland, Greenland and the Faroe Islands). The speakers in seminars and networking events come from the Nordic region and beyond including: 13 June, Aarhus: [David Pledger](#) from Australia will make the opening speech on '[Re-Valuing The Artist in the New World Order](#)'. 20 June, Copenhagen: '[Strategies for Internationalization of Performing Arts in the Nordic Countries](#)' Nordic Performing Arts Days is a unique chance to see, experience and learn while meeting new colleagues from all over the world. These days will take the form of a caravan of performing artists who will be travelling through the four largest cities in Denmark, from Aalborg via Aarhus and Odense to Copenhagen. Streets and theatre spaces will be alive with performances, workshops and celebrations, including a visiting program for international presenters and much more. Each city where the caravan stops will offer a new perspective on the performing arts – in Aalborg the focus is on new collective creation processes, in Aarhus on new and emerging platforms, new methods and possibilities and their impact on performing arts – primarily within the field of dance and performance art, in Odense on performing arts for young audiences and in Copenhagen on dramatic art.

- **Aalborg – NEW COMMUNITIES:** lectures, workshops and performances
- **Aarhus - New and Emerging Platforms,** new methods and possibilities and their impact on performing arts
- **Odense – Nordic PULSE festival** – performances for young audiences plus debates
- **Copenhagen – CPH STAGE festival** in various theatres in Copenhagen, Nordic Dramatrain and conference at Republique

# Similar content

POSTED ON  
21 DEC 2022

Denmark | Playwrights from Finland, France and Germany for Pink Pavilion 2023



POSTED ON  
13 MAY 2019

Copenhagen | Communicating the Arts




POSTED ON  
25 FEB 2011

17th ASSITEJ World Congress



POSTED ON  
05 MAY 2020

New drive-in formats trialled for performances and cinema in Europe




POSTED ON  
07 AUG 2016

Aichi Triennale 2016



POSTED ON  
24 APR 2013

Linz | 2nd ASSITEJ International Meeting



## ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360 | FAQ](#)

