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Until 20 October 2024, Auckland Art Gallery Toi o Tāmaki and Principal Partner Ngāti Whātua Ōrākei present *Aotearoa Contemporary* for the first time, a platform for new art and ideas in Aotearoa New Zealand.

Set to occur every three years at the Gallery, Aotearoa Contemporary will **cultivate a new generation of artistic voices,** providing a showcase for what is new and current in Aotearoa New Zealand's diverse cultural environment with its dynamic history of contemporary art.

Featuring 27 artists and 22 new compelling projects, the exhibition includes a range of different mediums and new art practices such as **painting**, **textiles**, **sculpture**, **ceramics**, **photography**, **and a programme of new choreographed performances**.

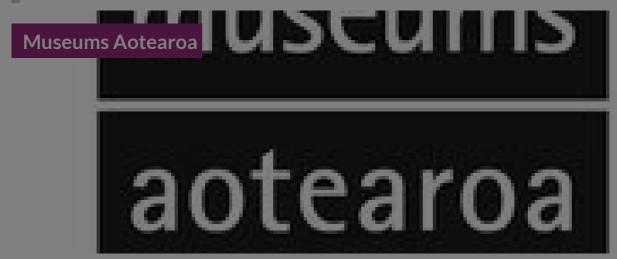
With an emphasis on emerging and less visible practitioners, the focus is on artistic breadth and art's role in this country in responding to and generating new creative ideas and forms.

The artists featured in Aotearoa Contemporary are: Emerita Baik, Leo Baldwin-Ramult, Heidi Brickell, Pelenakeke Brown, Jack Hadley, Ruth Ige, Hannah Ireland, Xin Ji, Reece King, Qianye Lin and Qianhe Lin, Te Ara Minhinnick, Ammon Ngakuru, Amit Noy, Sung Hwan Bobby Park, Meg Porteous, Maungarongo (Ron) Te Kawa, Tyrone Te Waa, The Killing (collective), Anh Trân, Manuha'apai Vaeatangitau, Jahra Wasasala and George Watson.

Full programme

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