

[NEWS & EVENTS](#) > New Zealand International Arts Festival

FROM - TO
21 FEB 2014 - 16 MAR 2014

WEBSITE

[HTTP://FESTIVAL.CO.NZ/](http://festival.co.nz/)

COUNTRIES

[AUSTRALIA](#) [FRANCE](#) [GERMANY](#)
[IRELAND](#) [MYANMAR](#)
[NEW ZEALAND](#)
[RUSSIAN FEDERATION](#) [SPAIN](#)
[UNITED KINGDOM](#)

DISCIPLINES

[FESTIVALS](#) [LITERATURE](#) [MUSIC](#)
[PERFORMING ARTS](#) [VISUAL ARTS](#)

New Zealand International Arts Festival



New

New Zealand Festival Welcomes the World in 2014 for 24 spectacular days to Wellington, New Zealand (21 Feb - 16 Mar). The programme includes music, theatre, dance, visual arts, film and a Writers Week. Performers and artists from Ireland, the UK, Australia, France, Germany and Spain, among others.



In the performing arts, there's a great

dance programme with [RIAN](#) by Fabulous Beast from Ireland and [La Curva](#) by Israel Galván from Spain. In theatre there's Russian director Dmitry Krymov's inventive take on [A Midsummer Night's Dream](#) commissioned by the Royal Shakespeare Company for the 2012 World Shakespeare Festival with /

commissioned by the Royal Shakespeare Company for the 2012 World Shakespeare Festival, with 6 metre high puppets and a small dog, performed in Russian. For [Writers Week](#) (March 7-12), Wellington welcomes the storytellers: journalists, playwrights, novelists, screenwriters, illustrators, historians, critics, poets, translators, biographers and more to share stories about their craft, their lives and the world around us. The idea of 'change' as a building-block is the subject of the [New Zealand Book Council Lecture for 2014](#), delivered by the latest Man Booker Prize-winning author Eleanor Catton, from New Zealand. She will be considering how change can reveal itself in fiction - as a change of heart,

a change of mind or a change of state.



In the [visual arts](#)

[programme](#), German photographer [Jens Uwe Parkitny](#) has travelled extensively through the Chin villages of Myanmar, documenting the last remaining examples of facial tattoos that represent what is seen as a tradition in decline. The tattoos are created using patterns made up of dots, lines and circles ranging from geometric forms to a maze of interwoven patterns. Each individual tattoo is customised to emphasise the natural beauty and features of a face, and represent a part of the rites of passage. These remarkable, evocative photographs along with beautiful hand-woven Chin textiles are being shown for the first time in New Zealand in partnership with the Goethe-Institut. *Images: RIAN /© Ros Kavanagh A Midsummer Night's Dream /© Royal Shakespeare Company Blood Faces /© Jens Parkitny*

Similar content

POSTED ON
13 FEB 2018

New Zealand Festival 2018

art for everyone, everywhere over three short weeks in

POSTED ON
21 MAY 2012

Black Swan State Theatre Company

POSTED ON
14 FEB 2012

New Zealand International Arts Festival 2012

POSTED ON
28 MAR 2011

Edinburgh International Festival | focus on Asia

POSTED ON
27 AUG 2013

New Zealand Opera

POSTED ON
10 OCT 2013

Auckland and its Arts Festival | A conversation with Carla van Zon

[ABOUT ASEF CULTURE360](#)

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360 | FAQ](#)



ASEMUS
Asia - Europe
Museum Network

[Browse our Network of museums in Asia and Europe](#)

