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Webinar



Reading Textiles, Weaving New Narratives is an online exhibition initiated by four young curators from Indonesia, Japan, Philippine and Singapore. The idea of the exhibition was conceived during the e-residency [Virtual Workings: An e-residency for arts curators from the ASEAN region and Japan](#), jointly organised by the Asia Europe Foundation (ASEF) and The Japan Foundation, Bangkok (JFBKK). [CHAT](#)'s Executive Director and Chief Curator Takahashi Mizuki was invited as a mentor for the topic of '*Interweave Asian Textile(s) with Contemporary Urgencies*' and supervised the development of the online exhibition through discussions and lectures with the talented young curators.

To celebrate the launch of **Reading Textiles, Weaving New Narratives**, CHAT invites the curators for a joint discussion in this webinar, with the purpose to **map and shape the trajectories of textile exhibitions in the future**.

Register to the event here: <https://bit.ly/2OoqD4p>

Follow the virtual exhibition on [Instagram](#)

IG: [@reading.textiles](#)

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- Date: 24 March, 2021 (Wednesday)
- Time: 7:00-8:00pm
- Venue: Webinar

Speakers:

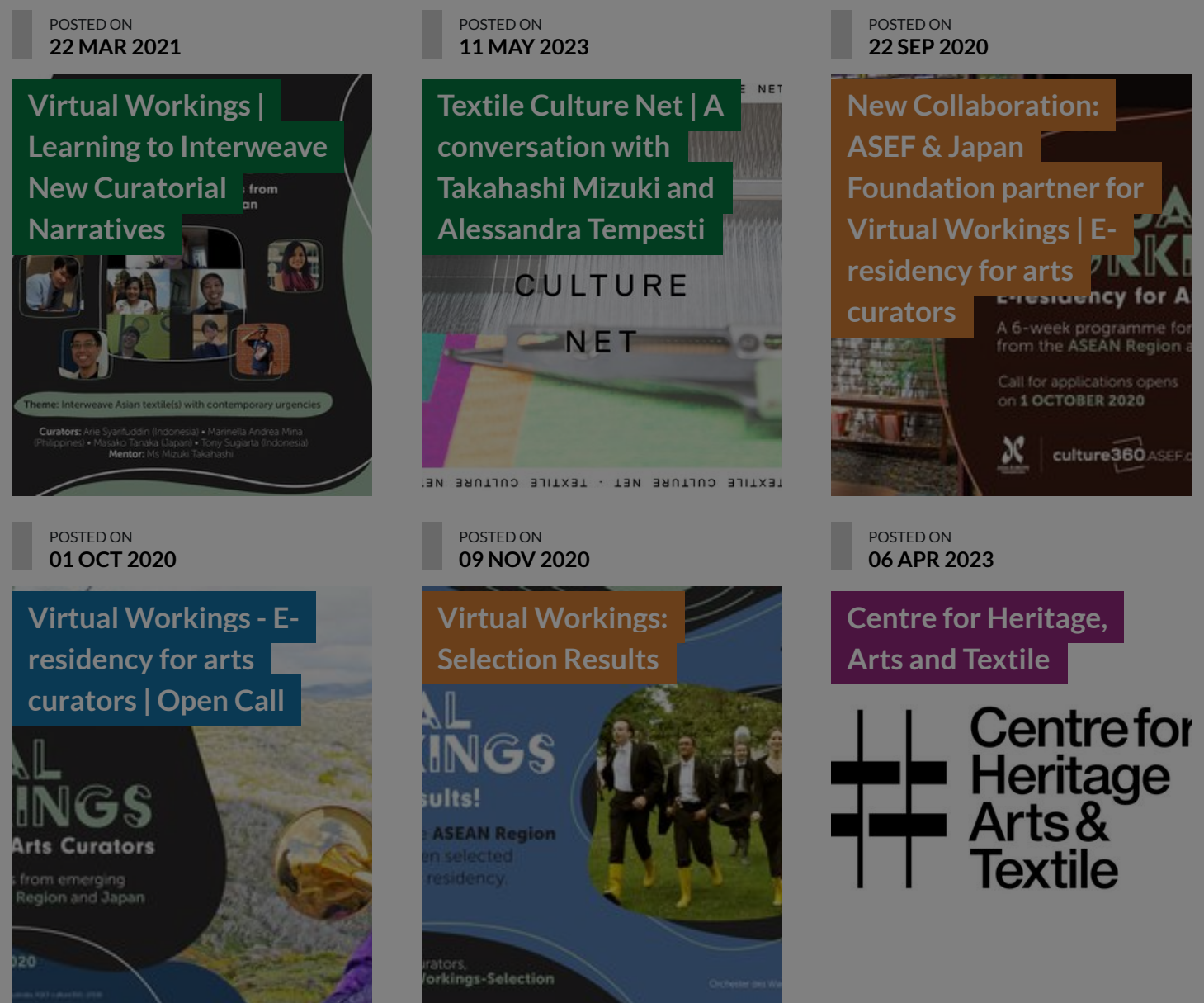
- Marinella Andrea Mina, Curator, Ayala Museum, Manila, the Philippines
- Tony Sugiarta, Scientist, Batik Artist and Storyteller, Singapore
- Arie Syarifuddin, Jatiwangi Art Factory, Indonesia
- Takahashi Mizuki, Executive Director and Chief Curator, CHAT, Hong Kong
- Tanaka Masako, Curator, Tokyo Metropolitan Teien Art Museum, Tokyo, Japan

Moderator:

Bruce Li, Assistant Curator, Learning, CHAT, Hong Kong

This webinar is co-presented by The Asia Europe Foundation and The Japan Foundation, Bangkok (JFBKK) and CHAT (Centre for Heritage, Arts and Textile).

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