

NEWS & EVENTS > New Issue of CECA's Good Practices in Museum Education

BY JORDI BALTÀ PORTOLÉS
30 NOV 2015

New Issue of CECA's Good Practices in Museum Education

BEST PRACTICE 4

A tool to improve
museum education internationally

Edited by Emma Nardi & Cinzia Angelini



CECA

Committee for Education and Cultural Action

The **International Committee for**

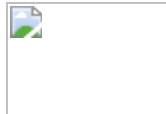
Education and Cultural Action (CECA), one of the international committees of the International Council of Museums (ICOM) has recently published the fourth issue of its series related to the CECA Best Practice Award. Entitled ***Best Practice 4: A tool to improve museum education internationally*** and edited by Emma Nardi and Cinzia Angelini, the volume is available through ICOM's website. Launched in 2012 with the main goal to create a common language among CECA members, the Best Practice Award has gradually become a consolidated opportunity that CECA offers to members from all over the world every year. The resulting publication includes the five projects that obtained the award as well as others that received commendation and publication or which were considered good for publication. **The 16 projects featured in the publication come from a wide range of countries in Asia, Europe and America**, including France, Italy, Korea, Spain and the UK. Two of the articles refer to the **National Hangeul Museum**, Korea, an ASEMUS member. Experiences featured in the CECA Best Practice 4 collection are grouped under **three major themes: children and family groups; youth; and adults**. Each group of articles includes internal variety, with the 'Adults' section comprising both projects carried out within museum facilities and those implemented by

museum professionals in other venues, including prisons. This publication is **available online** at https://drive.google.com/file/d/0Byk7_DBcikJ8VGICbExaWXA0dGc/view?pli=1

SIMILAR CONTENT

BY JORDI BALTÀ PORTOLÉS
26 MAR 2018

ICOM-CECA Best Practices in Museum Education:
2017 publication & 2018 call



BY JORDI BALTÀ PORTOLÉS
13 NOV 2014

BY **JORDI BALTÀ PORTOLÉS**
09 JUL 2016

CECA Best Practice Award in Museum Education: 2016 Winners



BY **JORDI BALTÀ PORTOLÉS**
15 SEP 2018

Latest Issue of ICOM Education Addresses Cultural Action



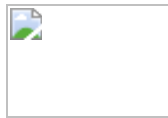
BY **JORDI BALTÀ PORTOLÉS**
06 JUL 2019

ICOM CECA Call for Papers on Museum Education



BY **JORDI BALTÀ PORTOLÉS**
22 OCT 2017

New Toolkit for Museum and Heritage Education



COUNTRIES

[FRANCE](#) [ITALY](#) [KOREA](#) [SPAIN](#) [UNITED KINGDOM](#)

THEMES

[HERITAGE](#) [MUSEUMS](#)

NEWS

[ASIA](#) [EUROPE](#) [NETHERLANDS](#)

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole



responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.

About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE](#)