

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

"Asian

Buddhist Heritage"



The [International Centre for the Study of the Preservation and](#)

[Restoration of Cultural Property \(ICCROM\)](#) has recently presented a new publication entitled [Asian Buddhist Heritage: Conserving the Sacred](#). The publication contains the papers presented at a Forum series organized by ICCROM and the [Cultural Heritage Administration](#) of the Republic of Korea, held in Seoul in 2013. It is the first instalment of a five-book series that will cover some of the most pertinent topics in cultural heritage preservation and management in Asia. Around the world, religious sites dominate the lists of protected heritage properties. As a result, the needs of the communities, who regard these sites for their sacred values, are confronted with the demands of heritage conservation practices and site management. This book is a collection of papers on addressing these concerns, covering the Buddhist heritage sites in Asia. Over 150 pages, examples from Korea, Nepal, Thailand, Bhutan, Pakistan, Japan, India, Viet Nam, Myanmar and China, among others, are discussed. The book takes into consideration Buddhist philosophy and how that shapes the definition of cultural heritage and its preservation. What should be conserved and restored, and who should be involved in this process? How is the Buddhist world view reflected in contemporary Asian society, and how does that translate into the management and maintenance of a sacred place? How do the tangible and intangible attributes of Buddhism relate to established conservation theory, ethics and practice? For cultural heritage practitioners, policy makers as well as communities including teachers and students in Asia or elsewhere in the world, this book offers a range of viewpoints and case studies highlighting challenges and successful outcomes of conserving living religious monuments. Though the focus is on Buddhist heritage, many of the issues are universal, and the views presented by the authors can offer a fresh perspective to a pertinent question in the culture sector. *Asian Buddhist Heritage: Conserving the Sacred* is available as a free download from <http://www.iccrom.org/new-publication-asian-buddhist-heritage/>

Similar content

POSTED ON
16 MAR 2019

Publication:
"Revisiting Authenticity
in the Asian Context"

POSTED ON
01 JUN 2015

Course: Preservation
and Restoration of
Wooden Structures |
Japan

POSTED ON
10 JUN 2017

ICCROM Course on
Management and
Monitoring of World
Heritage Sites

POSTED ON
06 MAY 2016

ICCROM Course:
Cultural Heritage
Protection in the Asia-
Pacific Region | Japan

POSTED ON
22 NOV 2019

Workshop: Heritage
Management for
Building Resilience of
Living Settlements

POSTED ON
24 MAR 2019

Course: "Nature-
Culture Linkages in
Heritage Conservation
in Asia-Pacific"

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

