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POSTED ON
06 JAN 2014

New Cultural Policy profiles published for India, Viet Nam and Korea



WorldCP-Asia is a major initiative to

document the cultural policies of countries in Asia, developed as a partnership between the [Asia-Europe Foundation \(ASEF\)](#) and IFACCA. Three new cultural policy profiles have been published for India, Viet Nam and Korea, contributing to the WorldCP international databases of

cultural policies. These profiles constitute the first ever compilation and analysis of the cultural policies of the three Asian countries.

You can download the Cultural Policy Profiles here:

India cultural policy profile

Viet Nam cultural policy profile

Korea cultural policy profile

The three national cultural policy profiles were **launched in Hanoi** during the **ASEF Experts' Meeting and Public Forum - Creative Economy in Asia and Europe: Emerging Pillar of Economic Growth and Development** on 4-5 December 2013. The Asia-Europe Foundation (ASEF) and IFACCA held a WorldCP-Asia meeting there for government partners, authors and regional editors from Asia and Europe, who had attended the creative economy meeting.

In 2012 & 2013, **WorldCP-Asia** was coordinated by a partnership between the **International Federation of Arts Councils and Culture Agencies (IFACCA)**, the lead partner of WorldCP, and the WorldCP-Asia Secretariat, managed by the Asia-Europe Foundation (ASEF).

The WorldCP-Asia Secretariat carries out key tasks including administering the project; partly funding pilot profiles; liaison with Asian governments towards securing national funding partners; stimulating policy dialogue, networking and mutual learning through expert meetings and online platforms; and, co-ordination with IFACCA. **Anmol Vellani** is the Regional Editor for WorldCP-Asia.

Profiles for Singapore and Mongolia are at the research stage and due to be published in 2014.

WorldCP-Asia cultural policy profiles form part of a global project - WorldCP - a central, web-based and continuously updated database of country-specific profiles of policies that relate to culture. Modelled on the **Council of Europe/ERICarts Compendium**, it will also provide the capacity to monitor and analyse global trends in key aspects of cultural policies.

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