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# Five Views from Korea | photo exhibition



The Noorderlicht Photogallery in Groningen, Netherlands hosts the exhibition *Five Views from Korea* (8 Feb - 13 Apr). In this group exhibition 5 Korean photographers reflect on the discomfort and nagging feeling of an unending cold war since the division of the Korean peninsula.

**Featured photographers: Seung Woo Back, Jaegu Kang, Insook Kim, Suntag Noh and Xuezhe Shen**  
Every day, the papers are flooded with news heralding tension on the Korean Peninsula. Perhaps because they are in the eye of the storm, but the people living in the southern half are largely skeptical of an outbreak of war. The feeling closest to fear they experience is annoyance, as if they’ve been reminded of a particularly stubborn splinter that might never be removed. Guest curator Sujong Song presents with *Five Views from Korea* five projects from photographers, which are the result of these frustrations felt in everyday life by this reality. insookkimsweethoursgirls11november20011250px


*‘Ultimately, these are narratives regarding five perspectives on either the nations tied to the divided Korean Peninsula or the identity of those who live within the countries’ influences. Invisible ideologies attempt to control us in whatever way possible, while we struggle to overcome that restraint. It is the things unseen that dig most deeply into our everyday lives, irrevocably bore into our skin.’ - Guest curator Sujong Song*

Images: Seung Woo Back / UTOPIA & Insook Kim / SWEET HOURS

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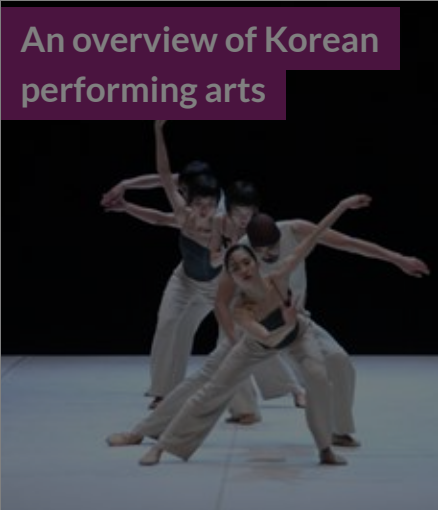
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