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reconciliation through dialogue

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National Museum of Korean Contemporary History: reconciliation through dialogue



*An **international conference of museum professionals** was held recently in Seoul to mark the opening of the new National Museum of Korean Contemporary History, a museum dedicated to reconciliation through dialogue.*

Contemporary history is the study of recent events which are closely connected to the present day. Since the people involved in those events are still alive and their view of history is very subjective, it is often difficult to decide how to interpret contemporary history. This is why it is difficult

to reach a consensus on how contemporary history is viewed and explained to future generations.

Museum professionals from around the world who attended a recent international symposium in Seoul said the readiness to accommodate varying, multiple, and sometimes conflicting interpretations and willingness to discuss and acknowledge even shameful past events are key elements for establishing a museum of contemporary history.

"It is imperative that the museum seeks out and provides access to varying interpretations of the events in contemporary history shaping the national narrative," said Alissandra Cummins, chairperson of the Executive Board of UNESCO, in a keynote speech at the symposium to mark the scheduled opening of the [National Museum of Korean Contemporary History](#).

Read the full article to learn more about the role of museums of contemporary history around the world. [Source] [culture360.org](#)

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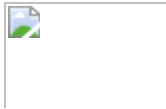
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