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## for Festival de Cannes 2017



**MEMORY! International Film Festival** and **Myanmar Script Fund** are pleased to announce that ONE SUMMER DAY, Wera's first feature Myanmar film in development, is one of the 10 projects from around the world selected in <u>La Fabrique de Cinémas du Monde</u> at Festival de Cannes 2017.

Director Wera and Scriptwriter Aung Min, alongside producer Aiess Alonso (Green Age Film Production) were part of the shortlist candidates among the 9 projects selected for Myanmar Script Fund in November 2016, that took place within MEMORY Film Festival 4th edition in Yangon, Myanmar.

The project was also previously selected in Locarno Festival Open Doors Locarno Lab in August 2016. Myanmar Script Fund 1st edition took place in 2016 as a Competition and Education program within MEMORY International Film Festival in Yangon. Nine finalists candidates presented their film project in front of an international Jury chaired by Oscar-winner Director Michel Hazanavicius.

The Festival de Cannes 2017 takes place 17-28 May

Image: from One Summer Day

<u>Myanmar Script Fund</u> is a program for emerging local filmmakers from Myanmar working on their first or second full-length feature film. MSF is intended to help connect filmmakers from Myanmar with international audiences.

The Myanmar Script Fund 2017 will be held from November 4 to 7. The registration is now open. Please note the registration will be closed September 1st, 2017.

The Myanmar Script Fund works in close collaboration with Open Doors, a program managed by the **Festival del film Locarno** (Switzerland), the **Yangon Film School** (Myanmar) & **FAMU International** (Czech Republic). It is supported by **Open Doors/Festival del Film Locarno** and **Forever Group** (Myanmar)

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Further information on MEMORY! Cinema <u>MEMORY! Cinema programs in Myanmar Achievements</u> and <u>Objectives 190417</u>

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