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BY JORDI BALTÀ PORTOLÉS 05 FFB 2017

## Myanmar: National Museum Nay Pyi Taw Hosts Workshop



A three-day workshop on

collection conservation and management was held at the **National** Museum, Nay Pyi Taw, Myanmar, an ASEMUS member, between 30 January and 1 February 2017. The event resulted from a collaboration between AusHeritage (Australia's International Cultural Heritage Network) and the Department of Archaeology and National Museum of Myanmar. Twenty museum personnel from the National Museum and several regional museums participated. A two-day follow up workshop was also be held in Bagan on 2-3 February. The workshop was opened by Dr Nanda Hmun, Permanent Secretary, Ministry of Religious Affairs and Culture, in the presence of **Mr Nick Cumpston**, Counsellor, Australian Embassy; Mr Vinod Daniel, Chairman, AusHeritage, U Kyaw Oo Lwin, Director General, Department of Archaeology and National Museum, Ausheritage members Ms Alex Marsden, Director Museums Galleries Australia and Dr Charlotte Galloway, Australian National University and **U Ye Myat Aung**, Director of the National Museum (Nay Pyi Taw). Travel funding support for the workshop was provided by The Australia ASEAN Institute (Australian Department of Foreign Affairs and Trade). Dr Nanda wo

Hmun acknowledged the t

decade long collaboration between AusHeritage and Myanmar and welcomed the delegation to Nay Pyi Taw. Mr Nick Cumpston said that collaboration in cultural heritage preservation is very important and was very keen to see this grow. Mr Vinod Daniel expressed his delight that Myanmar had a strong focus on capacity building for its Museum sector which makes Museum renewal sustainable and also congratulated Myanmar on being accepted as a National Committee of the global museums peak body, the International Council of Museums (ICOM). For additional information about the National Museum (Nay Pyi Taw), please visit http://asemus.museum/museum/national-museum-nay-pyi-taw-myanmar/ For additional information about AusHeritage, please visit http://www.ausheritage.org.au/

Pictured above: practical sessions of pest management and label writing; courtesy of National Museum (Nay Pyi Taw) and AusHeritage

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