WEBSITE
HTTPS://BLEEDONLINE.NET/OVERV...

COUNTRIES
AUSTRALIA   INTERNATIONAL

DISCIPLINES
FESTIVALS NEW MEDIA
PERFORMING ARTS

Live Event in the Everyday Digital

Art House and Campbelltown Arts Centre's online biennial runs till 30th August. BLEED is a six year project exploring the live experience across platforms, conceived and presented by Art House (Melbourne) and Campbelltown Arts Centre (Sydney).

BLEED was imagined in a pre-COVID19 paradise, where commissioning performance artists to create digital-only works, was often greeted with miscomprehension, even ridicule.

Seven weeks into this "festival" we're seeing how deep the seam of creative potential is. Print, sound, live and interactive works are layering up on the site, offering unexpected experiences that stand in counterpoint to much of the "product" we consume in our everyday online.

BLEED interrogates the digital that exists in our communities, consciousness and culture. It is a response to the unfolding power shift in our digital existence, which flashes between enthusiastic embrace and citizens, corporations and governments merging into an evolving dance of convenience and cooperation.

Explore the programme

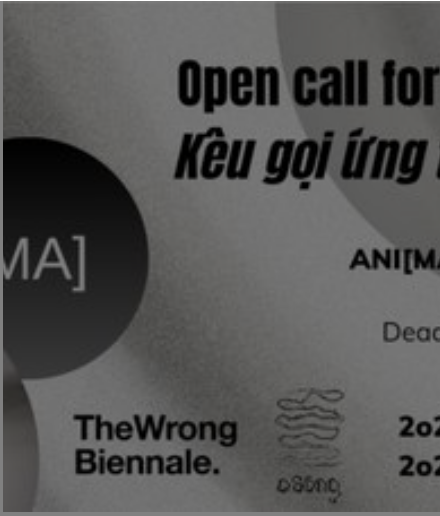## Similar content

POSTED ON
18 JUL 2023

ANI[MA] Project virtual showcase at The Wrong Biennale 2023

POSTED ON
17 SEP 2021

Virtual residencies: a new model of exchange beyond the pandemic

POSTED ON
21 JUN 2019

Sydney | The Invisible Hand exhibition

POSTED ON
19 DEC 2022

POSTED ON
05 JAN 2011

POSTED ON
26 DEC 2022

Taking Cultural Diplomacy to the Masses in Times of Covid

Edge of Elsewhere | Asia, Pacific, Australia artists in Sydney

Free online British Council courses for creative and cultural professionals

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ