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Asia-Pacific Triennial of Performing Arts 2020



In its second iteration, Asia TOPA: Asia-Pacific Triennial of Performing Arts returns to Melbourne January - March 2020 to celebrate the creative imagination of artists and cultures in the Asia-Pacific region. First programme announcements booking now!

This stunning and multi-art form collection of works over the three-month long festival explores the connections between contemporary Australia and its growing diaspora.



The 2020 program is focused on new work creation alongside presentations of iconic and legendary artists and reflects the contemporary imagination and lived experience of artists from the entire Asia-Pacific region. Australian artists, groups and companies have connected with the cultures of 17 Asia-Pacific countries to present collaborations and intercultural works spanning music, dance, theatre, contemporary performance, film, digital, visual art, public talks and more.

Fourteen Asia TOPA Consortium partners and more than 20 Victorian Program Partners have committed to simultaneously program and present contemporary Asian arts and culture across the festival. Their shared vision is to create a change in the Australian performing arts sector and play a critical role in shifting the conservative model of programming on all major stages, both locally and nationally.

Image: Vietnamese Bamboo Circus, À Ố Làng Phố

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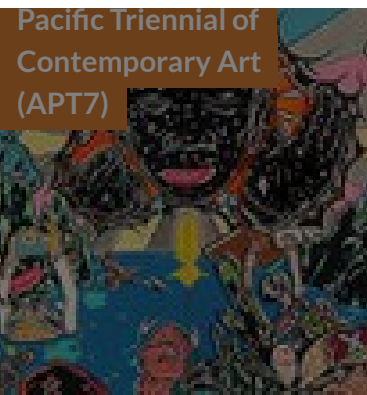
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