

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE

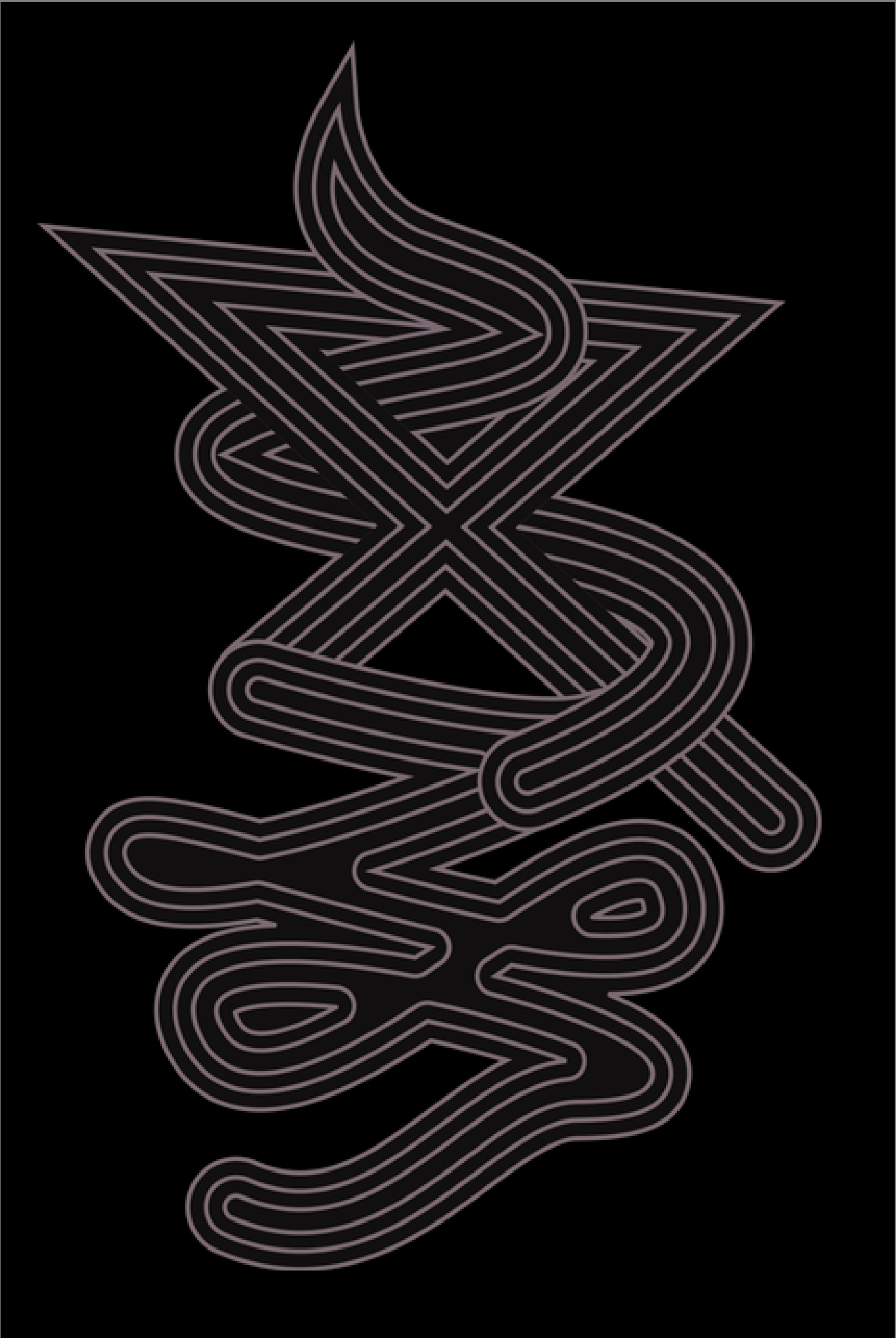
[HTTP://MEDIACITYSEOUL.KR](http://mediacityseoul.kr)

COUNTRIES

[ASIA](#) [INTERNATIONAL](#) [KOREA](#)

DISCIPLINES

[FILM](#) [NEW MEDIA](#) [VISUAL ARTS](#)




Seoul 2014 (SeMA Biennale) takes place from 2 September to 23 November 2014. It presents a large number of works by artists from East and Southeast Asia, as well as by artists from other parts of the world. *Mediacity Seoul* 2014 will feature twelve new works, the largest number of new works to be presented in the history of the biennale. Three words – **ghost, spy, and grandmother** – will serve as the theme for the SeMA Biennale *Mediacity Seoul* 2014. Most of the works selected for *Mediacity Seoul* 2014 address themes of at least two of these three keywords. The exhibition for the biennale will be held at two venues: the main building of the Seoul Museum of Art (SeMA) and the Korean Film Archive. At SeMA, the exhibition will feature works in media art, installation, film, photography, painting, and sculpture. At the Korean Film Archive, the exhibition will showcase thirty carefully selected works of film and video art; it will also feature a selection of installation works. *Mediacity Seoul* 2014 invokes the word **ghost** to call upon those silenced spirits whose presence has been erased by dominant historical narratives; we want to hear them. We examine modern and contemporary history, with a focus on Asia, by calling these ghosts into our presence. Given that Asia is the birthplace of Buddhism, Confucianism, Shamanism, Taoism, and Hinduism, and that the influence of these religious and spiritual practices is still strong in the region, we also examine how contemporary artists in the region are reinventing these various traditional spiritual practices. **Spy** is our keyword for alluding to the experience of colonialism and the Cold War in Asia. Given that nationalism is on the rise again in East Asia, particularly in the aftermath of the Great Tōhoku Earthquake of 2011, we seek an opportunity to rethink about the very notion of modernity and its brinkmanship course as represented by this potentially catastrophic radiation disaster. The immense amount of state violence experienced by East Asian and Southeast Asian countries in the 20th century brought about not only more wars but also intense mutual distrust and ideological witch-hunting; they still exert great influence in the region. In our everyday vocabulary, **grandmother** is someone who is perhaps least associated with political power. In real life, grandmothers are living witnesses who have endured the ages of ghosts and spies.

Similar content


POSTED ON
01 SEP 2016

SeMa Biennale
Mediacity Seoul



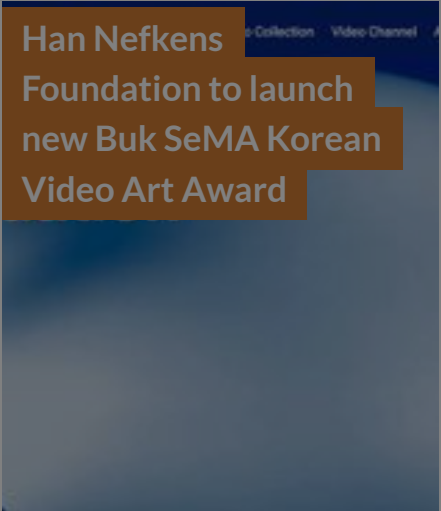
POSTED ON
06 MAR 2013

World Biennial Forum
No.1 | Diary: day 3 and 4




POSTED ON
09 OCT 2018

Han Nefkens
Foundation to launch
new Buk SeMA Korean
Video Art Award



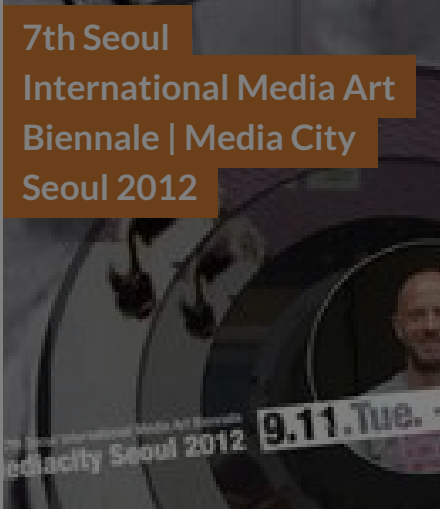
POSTED ON
06 SEP 2010

Seoul Museum of Art




POSTED ON
07 SEP 2012

7th Seoul
International Media Art
Biennale | Media City
Seoul 2012



POSTED ON
30 JAN 2012

Dialogue Across the
Equator at the Jogja
Biennale



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

