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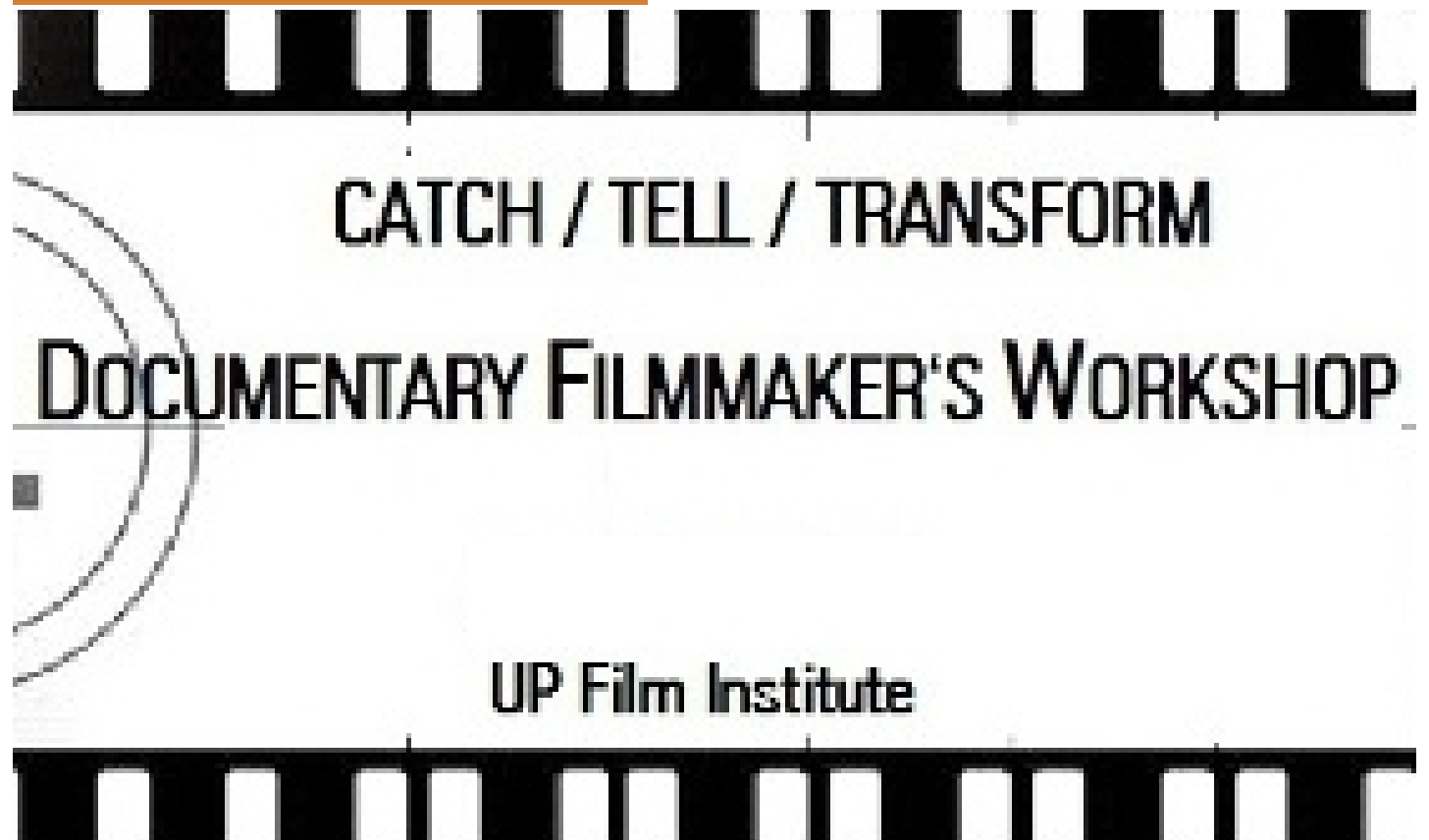
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## Manila | Catch/Tell/Transform | documentary filmmakers' workshop



 This month, the [Asia-Europe Foundation \(ASEF\)](#) supports the second and final phase of *Catch-Tell-Transform: 4<sup>th</sup> Documentary Filmmakers' Workshop*. This workshop is a capacity-building project based in Manila and builds on a legacy of ASEF projects that have supported young filmmakers from Asia and Europe. Twelve emerging filmmakers from seven ASEM countries were selected through an open-call to take part in the workshop comprising lectures, screenings, discussions, and production training. Over a period of seven months, the participants were guided by professional mentors to produce an original documentary film. In 2014, the films will be screened by the organising partners and a select few will premiere at various film festivals. Overall the *Catch-Tell-Transform* project is a unique initiative that gathers young promising filmmakers from Southeast Asia to enhance their skills and build new audiences for their work. The project is supported through ASEF's [Creative Encounters: Cultural Partnerships between Asia and Europe](#). 'Catch-Tell-Transform' is the brainchild of the [Goethe Institute in Manila](#) and [The Embassy of France to the Philippines](#) and was first launched in 2010. In 2013, [Les Ateliers Varan](#) (France), [Film Development Council of the Philippines](#), [De La Salle - College of Saint Benilde](#) (The Philippines), [University Philippines Film Institute](#), [In-docs](#) (Indonesia) and [The Embassy of France in Malaysia](#) are also collaborating on the project. **Related links:** [Read conversation with workshop mentor Yves de Peretti](#) [Read interview with workshop participant Ilang Ilang Quijano](#)

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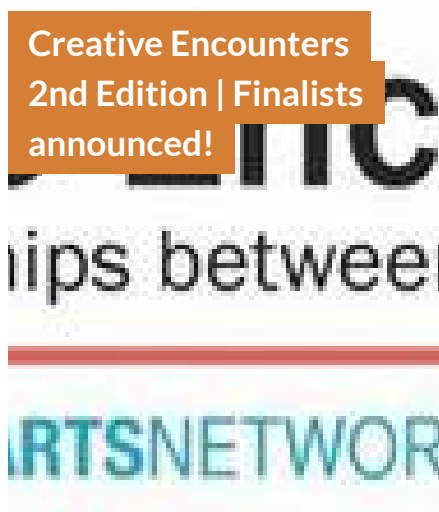
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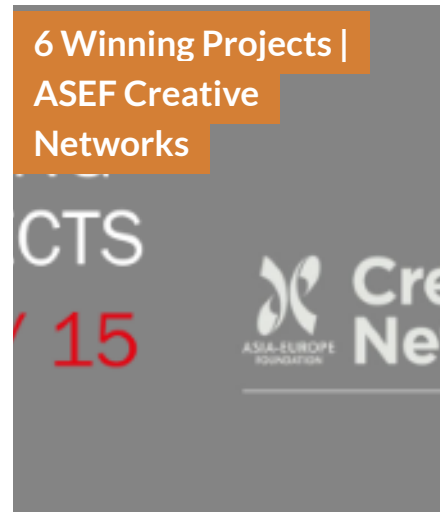
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