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Women in a Changing Laos | exhibition





Traditional Arts and Ethnology Centre (TAEC) in Luang Prabang, LAO PDR and *PhotoForward* announce the opening of a new exhibition, *Caregivers to Culture Keepers: Stories from Women in a Changing Laos*, in Luang Prabang on 7 October 2014. Eight Community Researchers from the [Stitching Our Stories \(SOS\)](#) project have taken the lead in investigating and documenting healing, handicrafts, and childrearing within their communities. SOS trains young women and girls in the art of storytelling and gives them a range of tools to tell their stories from their own perspectives. Over two years, young women from the Hmong and Tai Lue communities in Luang Prabang have documented their communities and built a collection of photographs, video clips, and interviews about women in Laos today. From this amazing collection, the exhibition, *Caregivers to Culture Keepers: Stories from Women in a Changing Laos*, will explore women's lives from the perspective of young ethnic minority women. The exhibition will feature SOS photographs, seven short documentary videos, and objects including batik-making tools, divination horns, and traditional baby carriers. Beginning in 2012, TAEC and *PhotoForward* have worked together to reach young women in ethnic communities. The first year, Hmong youth learned about digital media and storytelling. In the second year participation expanded to include Tai Lue women and girls. The [SOS project](#) provides the tools and support for these young women to investigate and reflect on their culture. Serving as community researchers for this exhibition, these women actively foster the revitalization of ethnic traditions and identity. The **Traditional Arts and Ethnology Centre** is home to a rotating display of informative and engaging exhibitions, offering a rare and fascinating insight into the diversity and richness of Laos’ ethnic cultures. Our exhibits feature objects from our museum collection, such as traditional handmade clothing and textiles, jewellery, handicraft and household tools, reconstructions of domestic scenes, as well as ritual and religious artefacts. A distinctive characteristic of TAEC’s exhibits are its linkages to local ethnic communities – displays feature quotes, photos and videos from our living resource persons.

Similar content

POSTED ON
11 OCT 2014

Exhibition:
"Caregivers to Culture
Keepers: Stories from
Women in a Changing
Laos"

POSTED ON
13 OCT 2018

Exhibition: "Voices of
the Wind: Traditional
Instruments in Laos"

POSTED ON
01 AUG 2016

Traditional Arts and
Ethnology Centre
(TAEC) | Key Advocate
for Lao's Cultural
Diversity

A photograph showing a woman in traditional Lao clothing, possibly a Hmong or Tai Lue, working on a craft. She is seated and focused on her work, with various tools and materials visible around her.

POSTED ON
20 MAR 2012

[Exhibition] Wedding
Celebrations of Laos'
Ethnic Groups, Luang
Prabang

POSTED ON
04 JUL 2019

Traditional Art and
Ethnology Center



POSTED ON
28 DEC 2011

Traditional Arts and
Ethnology Centre, Lao
PDR

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