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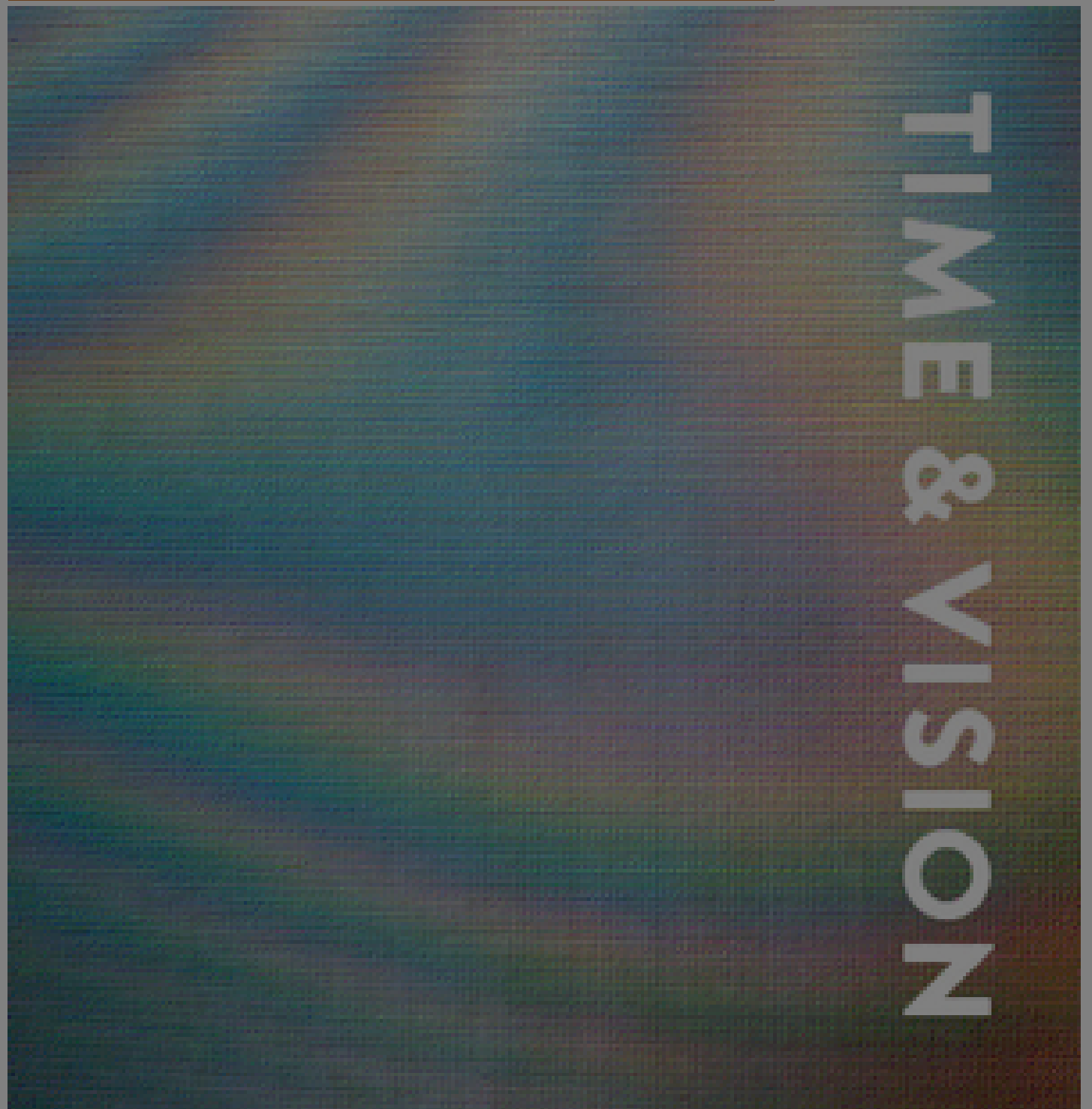
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Exhibition showcases Australian artists



Bargehouse on London's South Bank hosts **Time & Vision**, an exhibition featuring work by 15 Australian artists who have participated in residencies in the UK's capital over the last 20 years. Runs October 20 - November 11.

Time & Vision celebrates 20 years of Australian artist residencies in London, funded by the Australia Council for the Arts and managed by Acme Studios International Residencies Programme. Since 1987, 70 Australian artists have benefited from three-month long residencies in London. London is a truly international city and this is reflected in the spread of artists living, studying and working here. Australian artists have contributed to this rich diversity through showing with London galleries, collaborating with London-based artists and in some cases moving their practice to London. **Time & Vision** seeks to reflect this fluid new reality by providing an opportunity to showcase Australian talent that is operating successfully beyond it


New work includes: **Paul Knight's** large-scale photographic pieces, a site-specific sculpture inspired by the building's former use as a manufacturer of egg products by **Lyndall Phelps**; an audience participation painting performance piece by **Tom Polo**; **Sally Smart** will be creating a new wall piece; a

participation, painting performance piece by **Tommy Cole**, early short film by **creating a new film piece**, a performative video by **Daniel von Sturmer**; and a site-specific installation that incorporates ceramic sculptures and paintings by **Michelle Ussher**. Artists recreating, showing recent work or exhibiting works in London for the first time are **Daniel Crooks**, **Nicole Ellis**, **Patrick Hartigan**, **Jaki Middleton & David Lawrey**, **Vanilla Netto**, **Helen Pynor**, **Erica Seccombe**, **Renee So** and **Kathy Temin**. The [Time & Vision publication](#), edited by Acme Studios with contributions from David Panton, Paul Bayley and Katrina Schwarz, documents the development and history of the Australia Council for the Arts London Studio, discusses the contemporary international residencies experience, the Time & Vision survey exhibition, and the particular condition of the international artist from Australia. It also suveys the 70 Australian artists who have participated in the programme from 1992-2012. Created and managed by Acme Studios since 1987, the [Acme Studios International Residencies Programme](#) enables international governments, cultural agencies and foundations to offer artists major work/live residencies in London.

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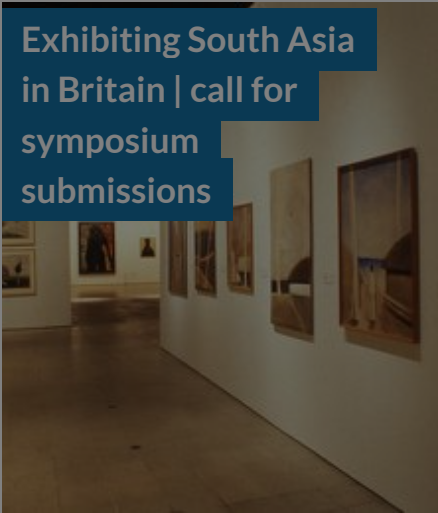
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