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FROM - TO 22 MAR 2019 - 19 MAY 2019

# Ljubljana | Japan, Yugoslavia and the Biennial of Graphic Arts: Documents of Collaboration

Photographic Images and Matter: Japanese Prints of the 1970s

Japanese Prints Documents of Collaboration

2.2.3.-19.5.2019

The International Centre of Graphic Arts (MGLC) in Ljubljana presents an exhibition focused on the graphic arts and printmaking connections between Japan and Slovenia, with other countries of the former Yugoslavia, in the 1970s. An International Symposium on the subject takes place in May 2019.

## PHOTOGRAPHIC IMAGES AND MATTER: JAPANESE PRINTS OF THE 1970S and

JAPAN, YUGOSLAVIA AND THE BIENNIAL OF GRAPHIC ARTS: DOCUMENTS OF COLLABORATION

Dates: 22 March - 19 May 2019

The exhibition is made up of two sections. The first, bearing the title *Photographic Images and Matter: Japanese Prints* of the 1970s, is dedicated to Japanese printmaking of the 1970s and was organised by the Japan Foundation, while the second, the documentary section, is entitled *Japan, Yugoslavia and the Biennial of Graphic Arts: Documents* of Collaboration and has been prepared by the International Centre of Graphic Arts.

The travelling exhibition *Photographic Images and Matter*, with a selection of the most representative artists, presents the orientations within Japanese printmaking of the 1970s, which was the golden age of the print medium in Japan. The curator of the exhibition **Kyoji Takizawa** has made an attractive selection of artists, who have received many awards within the international arena and form the core of the modernist and avantgarde scene of the 1970s.

The documentary exhibition *Japan, Yugoslavia and the Biennial of Graphic Arts: Documents of Collaboration*, on the other hand, illuminates one of the many socio-artistic chapters tied to the history of the Biennial of Graphic Arts in Ljubljana. Through the selection of pictorial, archival, photographic and other material, it aims to show the communication between the geographically and politically disparate countries as part of an ambitious international art event like the Ljubljana Biennial of Graphic Arts. Exhibition authors are **Nevenka Šivavec** and **Gregor Dražil**.

The exhibition is accompanied by an **international symposium** under the same title, taking place in the month of May.

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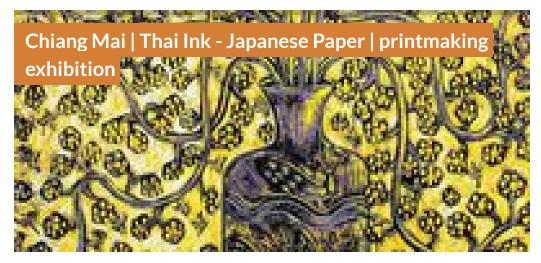
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