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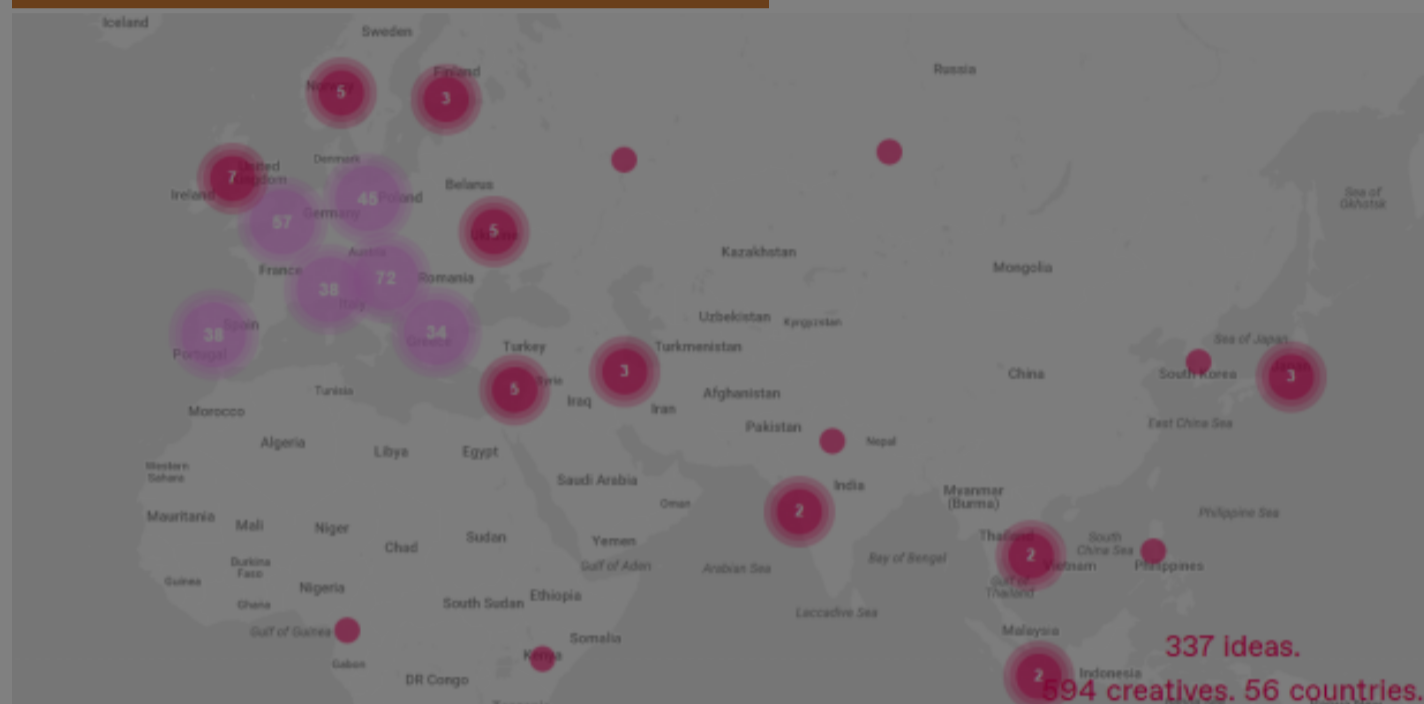
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Matchmaking Conference



 **futurearchitecture** Following the **Future Architecture Platform** call for ideas, candidates selected by the platform members, Future Architecture alumni and the public will appear at the Matchmaking Conference on February 16-18 at the Museum of Architecture and Design (MAO), Ljubljana, Slovenia. The Future Architecture Call for Ideas 2017 attracted **594 emerging creatives** from **56 countries** who responded to the call with **337 ideas**, looking for answers to the question—what will dictate future developments in the field of architecture. New ideas from architects, designers, artists and curators serve to identify and open up a **wide range of future challenges** for the discipline, ranging from re-thinking design education and new approaches to revitalizing derelict buildings and facilities to establishing new models like the fair-building scheme. These proposals confront the current, established ideas and theories related to architecture and aim to create an alternative aesthetic sensibility and system of values. You can [view all the submitted ideas](#) on the Future Architecture Platform. The selected participants will meet in person with the 18 platform members, where they will personally present and pitch their ideas and visions to both the platform members and the general public. Based on their presentation of ideas, interests and views on architecture, the candidates will be matched with members of the platform and become a part of the Future Architecture platform program taking place all around Europe. Authors who will be participating at the conference: Adriana Pablos Llona (Spain) with [Urban homework for Europe](#) Alberto Martinez Garcia, Hector Rivera Bajo (Spain) with [Hidden Architecture](#) Bika Rebek, Matt Choot (Austria) with [The Invisible Blanket](#) Culture Territories Association (Łukasz Pałczyński, Agnieszka Kołacińska, Jakub Andrzejewski, Hania Raniszewska, Natalia Kobylińska, Adrian Krężlik) (Poland) with [Culture Territories](#) DRRLab (Shareen Elnaschie, Kimberly Pelkofsky) (UK) with [Office of Displaced Designers \(ODD\)](#) Dimitris Grozopoulos, Effie Kasimati, Fani Kostourou (UK) with [Activate Modern Ruins!](#) Dominika Janicka (Poland) with [Fair Building](#) FAKT (Germany) with [Urban Arcadia](#) Florian Bengert (Germany) with [Space in Time](#) Giuditta Vendrame (The Netherlands) with [Humid Europe](#) Grupo De Arquitectura Subalterna (Spain) with [Modulor's Bastard Children](#) Jasmina Cibic (Slovenia / UK) with [Spielraum](#) José Tomás Pérez Valle (Chile) with [No-Man's-Land](#) Lucia Tahan (Spain) with [Return to Zion](#) Marija Marić, Damjan Kokalevski (Switzerland) with [Designing a Curriculum](#) Mika Savela and Henrik Drufva (Finland) with [Proxima Utopia](#) Miloš Kosec (Slovenia / UK) with [I Would Prefer Not to](#) Paul Landon (Canada) with [Dissolving Futures](#) Pedro Pitarch (Spain) with [Archipelago Lab](#) Studio NO (Magda Szwajcowska, Michał Majewski) (Poland) with [City Patch](#) Filipe Estrela & Sara Neves (Portugal) with [Air Profit and Dwell](#) Guerilla Architects (UK) with [The European Dream](#) Léopold Lambert (France) with [Publishing a Post-Colonial](#)

[Magazine](#) Paolo Patelli (The Netherlands) with [The Architecture \(an Archaeology\) of a Post–Nation](#) Danai Toursoglou Papalexandridou (Greece) with [Assembling Narratives](#) The first two days of the conference will be open to public and will also see lectures from MAO director and platform leader Matevž Čelik, as well as other notable figures in the field of architecture and urban planning. The third day of the event, closed for the public, will see the candidates and platform members officially kick off their collaboration.

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