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Kong, Macao and Singapore



Four prominent European authors toured South East Asia in early November to meet fellow literary professionals and local audiences from the region. The [Literary Europe Live](#) project enabled the authors and audiences to discover how their books cross the borders of genre, subject and language, what they have in common and what is distinctive about their individual cultures.

Four European authors – **Selja Ahava** (Finland), **Harkaitz Cano** (Basque Country, Spain) **Inga Gaile** (Latvia) and **Caryl Lewis** (Wales, United Kingdom) appeared at the [Singapore Writers Festival](#), and took part in the [Asia Pacific Writers and Translators \(APWT\) Conference](#) programme in Macau and in a reading organised by [Cha: An Asian Literary Journal](#) and its editor **Tammy Lai-Ming Ho**, a poet, academic and President of PEN Hong Kong.

The tour was made possible with the support from the [Creative Europe Programme](#) of the European Union and co-funded by the Etxepare Basque Institute, Latvian Literature and Ministry of Culture of the Republic of Latvia, Wales Arts International and The Arts Promotion Centre Finland (TAIKE).

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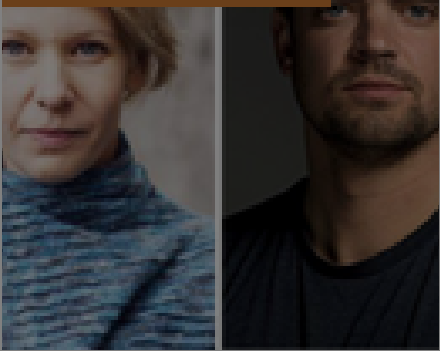
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