

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

COUNTRIES  
[KOREA](#) [UNITED KINGDOM](#)

THEMES  
[CULTURAL MANAGEMENT](#)  
[CULTURAL POLICY](#)

DISCIPLINES  
[DANCE THEATRE](#)

D | Producers'

## Research Visit



[caption id="attachment\_4797" align="alignright" width="360" caption="Noreum Machi (Korea) represented in the UK by Red Orange arts agency"]

[Visiting Arts](#) is working in partnership with the [Korea Arts Management Service](#) (KAMS) to encourage and support collaborative exchange in the performing arts between the two countries. The first two research visits will take place this year, and participants for both visits have now been confirmed.

Travelling from Korea to Edinburgh in August will be:

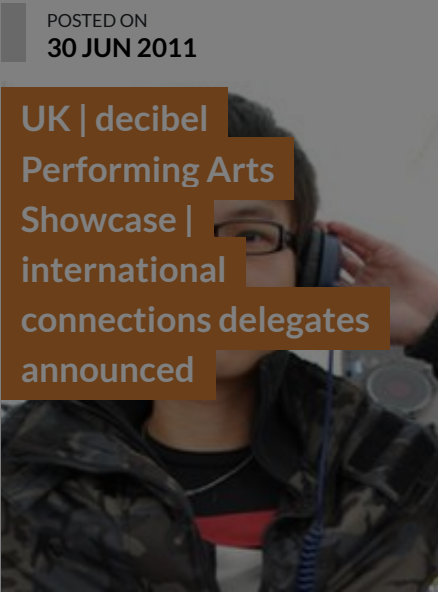
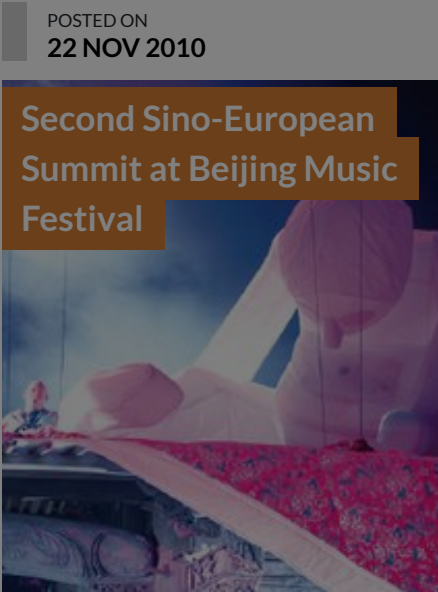
- CHANG, Jinah, Producer, LIG Art Hall / LIG Arts Foundation
- CHO Dong-hee, General Manger of Festival Planning Production Team, Seoul Foundation for Arts and Culture
- CHOI, Seok Kyu, Producer, AsiaNow Productions
- HAN, Kyung-ah (Cara), CEO, Show & Arts Inc
- PAE, Jung-ja, Producer, Physical Theatre Festival Office

Travelling to Korea from the UK in October will be

- Pippa Bailey, creative producer / director, Total Theatre Awards & The World Famous
- Morag Deyes, Artistic Director, Dance Base
- Jude Kelly, Artistic Director, South Bank Centre
- Miguel Santos, Director, Red Orange
- Eckhard Thiemann, freelance producer/presenter

See [Call for Applications for Producers' Research Visit](#)

## Similar content



### ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

