On 23 and 24 March, Arts Council Korea is organising an international online symposium under the title Re:Connection, looking at paradigm shifts in cultural policy in a new normal era: The effects of the COVID-19 crisis on culture and arts.
The programme has been developed with ARKO's international partners and includes speakers from Korea, Denmark, Germany, Netherlands, Singapore and England

Programme:

DAY 1: 2021 ARKO International Online Symposium – Re: Connection

· Keynote speech: Beyond projects and platforms – Boseon Shim (Sociologist, Poet, Professor at Yonsei University Graduate School of Communication & Arts)

· Presentation 1: Festival goes on even in the age of pandemic – Josephine Michau (Festival Director, Copenhagen Architecture Festival(Cafx))

· Presentation 2: COVID-19 vaccine prescribed by artists – Gereon Krebber (Sculptor, Professor at Kunstakademie Düsseldorf)

· Presentation 3: Overview of Let’s Create: Arts Council England’s strategy for community arts – John McMahon (Senior Manager for Policy & Research, Arts Council England)

· Discussion - Jinhee Lee (Arts Council Korea member, President of Women with Disability Empathy)

· Maaike Verberk (Managing Director, Dutch National Knowledge Institute for Culture & Digitalization)

[DAY 2] 2021 ARKO International Online Symposium – Re: Connection

· Keynote speech: Awaking to the new international, the new local, and the new colonizations beyond the pandemic – Ong Keng Sen (Producer, Artistic Director of TheatreWorks)

· Presentation 1: New pattern of relationship-forming: The arts and mental health – Esme Ward (Director of Manchester Museum, Chair of the Culture, Health & Wellbeing Alliance)

· Presentation 2: Arts ecosystem and international exchange – Seonghee Kim (Director, Ob/Scene Festival)

· Presentation 3: Prospects for and response to arts and international exchange – Valentijn Byvanck (Director, Marres, House for Contemporary Culture)

· Discussion - Jisun Park (Producer Group DOT) - Kuo Jian Hong (Artistic Director, Theatre Practice)

The symposium will be streamed on YouTube.

DAY 1

DAY 2

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