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**NEWS & EVENTS** > Korea | Re:Connection international online  
symposium

FROM - TO  
23 MAR 2021 - 24 MAR 2021



## Korea | Re:Connection international online symposium

# RE: CONNECTION

2021 ARKO  
온라인 국제심포지엄  
다시, 연결하기

## 2021 ARKO International Online Symposium

2021. 3. 23.(화) - 24.(수)  
15:00~18:00

 2021 ARKO 온라인 국제심포지엄 

3/23  
TUE.

### 팬데믹 시대의 예술

|       |   |
|-------|---|
| 모데레이터 | 서지혜 인문학연구소 대표, 한국예술종합학교 겸임교수  |
| 기조 강연 | 심보선 사회학자, 시인, 연세대학교 커뮤니케이션대학원 교수  |
| 발제    | 조세핀 미사우 코펜하겐 건축 페스티벌(CAFx) 감독<br>게레온 크레버 조각가, 뒤셀도르프 콘스트아카데미 교수<br>존 맥마혼 영국예술위원회 정책연구 담당 |

3/24  
WED.

### 팬데믹 시대의 관계, 연결, 교류

|       |  |
|-------|--|
| 모데레이터 | 지혜원 공연평론가, 연세대 커뮤니케이션대학원 객원교수  |
| 기조 강연 | 웅 켄 예술가, 씨어터웍스 예술감독  |
| 발제    | 에스메 와드 맨체스터 박물관 관장, 문화건강윙엄연합회 이사<br>김성희 올/신 페스티벌 감독<br>발렌타인 바이반크 현대문화기관 마레스(Marres) 관장 |

주최  
  
한국문화예술위원회

후원  
       

주관 stageone 문의 061-900-2211, 2214 exchange@arko.or.kr

On 23 and 24 March, Arts Council Korea is organising an international **online symposium** under the title Re:Connection, looking at paradigm shifts in cultural policy in a new normal era: The effects of the COVID-19 crisis on culture and arts.

The programme has been developed with ARKO's international partners and includes speakers from Korea, Denmark, Germany, Netherlands, Singapore and England

Programme:

## DAY 1: 2021 ARKO International Online Symposium – Re: Connection

- Keynote speech: Beyond projects and platforms – Boseon Shim (Sociologist, Poet, Professor at Yonsei University Graduate School of Communication & Arts)
- Presentation 1: Festival goes on even in the age of pandemic – Josephine Michau (Festival Director, Copenhagen Architecture Festival(Cafx))
- Presentation 2: COVID-19 vaccine prescribed by artists – Gereon Krebber (Sculptor, Professor at Kunstakademie Düsseldorf)
- Presentation 3: Overview of Let's Create: Arts Council England's strategy for community arts – John McMahon (Senior Manager for Policy & Research, Arts Council England)
- Discussion - Jinhee Lee (Arts Council Korea member, President of Women with Disability Empathy)
- Maaïke Verberk (Managing Director, Dutch National Knowledge Institute for Culture & Digitalization)

## [DAY 2] 2021 ARKO International Online Symposium – Re: Connection

- Keynote speech: Awakening to the new international, the new local, and the new colonizations beyond the pandemic – Ong Keng Sen (Producer, Artistic Director of TheatreWorks)
- Presentation 1: New pattern of relationship-forming: The arts and mental health – Esme Ward (Director of Manchester Museum, Chair of the Culture, Health & Wellbeing Alliance)
- Presentation 2: Arts ecosystem and international exchange – Seonghee Kim (Director, Ob/Scene Festival)
- Presentation 3: Prospects for and response to arts and international exchange – Valentijn Byvanck (Director, Marres, House for Contemporary Culture)
- Discussion - Jisun Park (Producer Group DOT) - Kuo Jian Hong (Artistic Director, Theatre Practice)

The symposium will be streamed on YouTube.

DAY 1

DAY 2

## SIMILAR CONTENT

POSTED ON  
16 NOV 2020



Korea-Netherlands | new framework for cultural collaboration agreed for 2021-22

NEWS  
KOREA NETHERLANDS

FROM - TO  
19 OCT 2021 - 22 OCT 2021



EVENTS  
ASIA EUROPE

FROM - TO

28 JUL 2020 - 28 JUL 2020

## International Festivals and Policy in light of COVID-19 - online debate

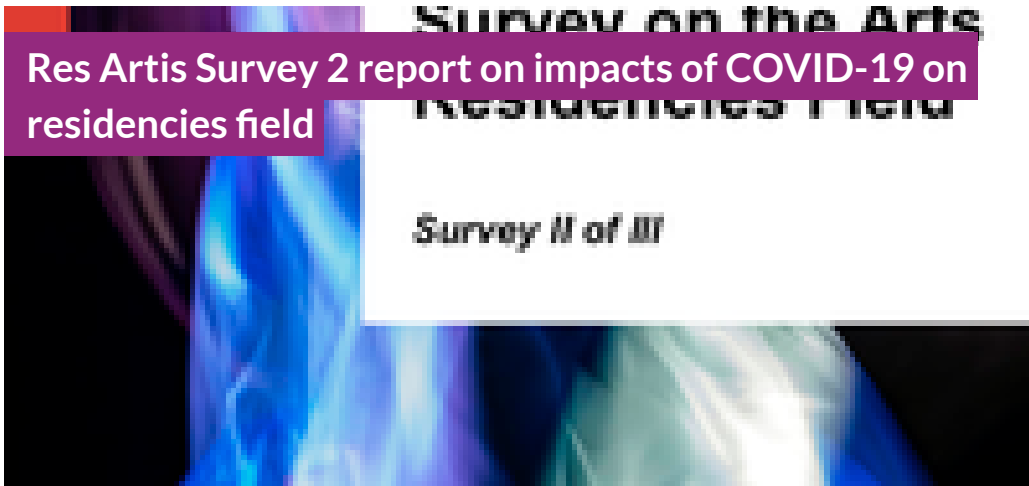


### EVENTS

AUSTRALIA INTERNATIONAL POLAND SINGAPORE UNITED KINGDOM

POSTED ON  
13 APR 2021

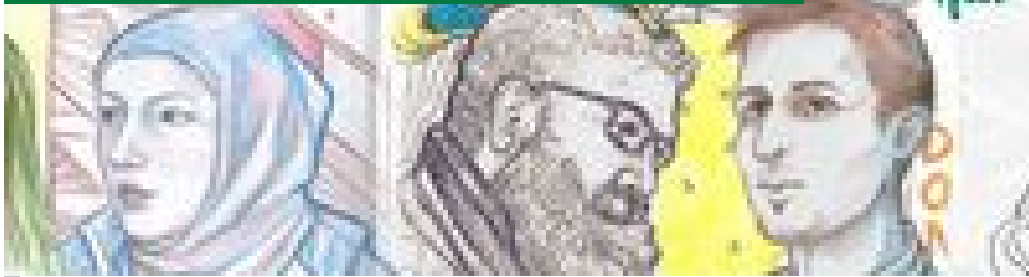
## Res Artis Survey 2 report on impacts of COVID-19 on residencies field



### PUBLICATIONS INTERNATIONAL

BY JUE YANG  
02 MAR 2021

## Making systemic changes: reflections from artistic residencies in the Netherlands and Belgium



POSTED ON  
08 FEB 2022

## UNESCO Global Report Re|Shaping Policies for Creativity



PUBLICATIONS  
INTERNATIONAL

### WEBSITE

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=F5LBDGU8-R0](https://www.youtube.com/watch?v=F5LBDGU8-R0)

### COUNTRIES

DENMARK GERMANY INTERNATIONAL KOREA NETHERLANDS SINGAPORE  
UNITED KINGDOM

### THEMES

COVID-19 CULTURAL MANAGEMENT CULTURAL POLICY CULTURAL RELATIONS

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