

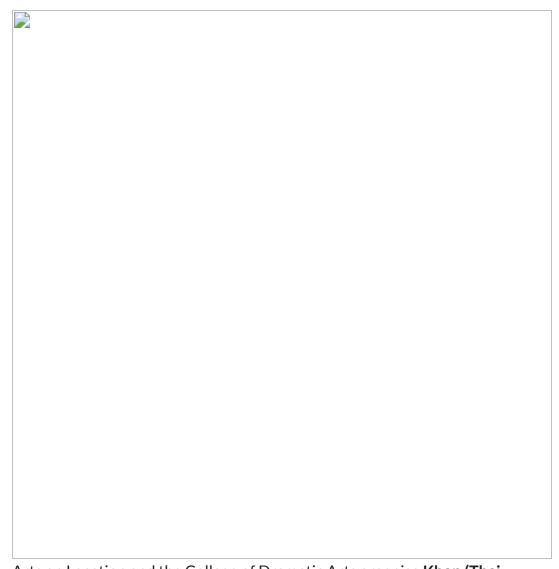


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Khon Thai Mask Dance Drama Workshop





Arts on Location and the College of Dramatic Arts organise Khon (Thai Classical Mask Theatre) Workshop for International Artists in Bangkok. Artists from all over the world are invited to apply. There are two training programmes: 5 day Intensive Khon Workshop (December 2011) and 3 weeks Training Residency: An Introduction to Khon, led by the nationally renowned masters of the College of Dramatic Arts, Bangkok Designed for artists who have little or no knowledge of Thai theatre, this workshop is a skill-developing as well as a cultural programme aiming at performance artists and theatre practitioners, who have a strong interest in gaining good grounding and insightful knowledge in the art of Khon within its **cultural environment, and context.** Suitable for Theatre/performance art practitioners, namely dancers, actors, physical theatre performers, directors, choreographers and drama/performance Students (Undergraduates & Postgraduates) Arts on Location has organised this workshop in Bangkok for participants, who wish to experience and train in this traditional theatre form "on location", in order to discover the cultural context and environment in which this theatre practice was born and developed. Arts on Location's anthropological approach aims at providing

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