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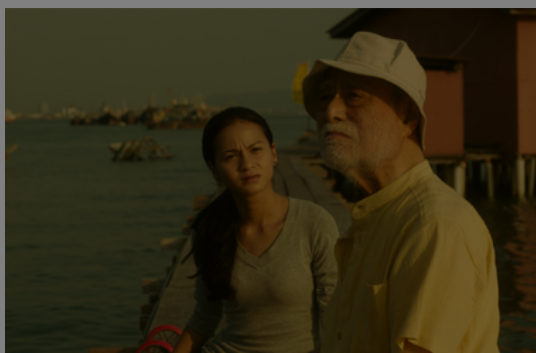
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the region through cultural exchange'
conference session



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Brillante Ma Mendoza, the director of *SHINIUMA Dead Horse* from the omnibus film series *Asian Three-Fold Mirror 2016: Reflections*, will speak at the **26th International Conference on the Future of Asia** organized by Nikkei Inc. (Special Sponsor: The Japan Foundation). He will participate in a session titled "Reconnecting the region through cultural exchange", scheduled for Day 1 (20 May).

26th International Conference on the Future of Asia (May 20-21)

Shaping the post-COVID era: Asia's role in the global recovery

The coronavirus outbreak is changing the shape of Asia. In the midst of anxiety over the spread of the virus, populism and authoritarianism are rearing their heads, and some people worry that democracy is receding.

Will Asian leaders be able to pave the way for the post-COVID era while preserving the principles of "peace and stability" and "diversity"? Will they be able to cooperate on international issues, including overcoming future pandemics? In the 26th International Conference of the Future of Asia, we will discuss how Asia can enter a new era during this time of uncertainty.

On this occasion, *Asian Three-Fold Mirror 2016: Reflections* will be available for free online streaming from Thursday, May 13 to Sunday, May 23, 2021.

The first of the omnibus film series, *Asian Three-Fold Mirror 2016: Reflections* was co-produced by the Japan Foundation Asia Center and Tokyo International Film Festival. Under the theme of "Living Together in Asia," crew and cast joined forces across national borders to reflect on the lives of characters who journey between Japan and Cambodia, the Philippines, and Malaysia.

Mr. Mendoza is currently directing *Gensan Punch*, a Japan-Philippines co-production film (recipient of the Japan Foundation Asia Center Grant for Enhancing People-to-People Exchange; scheduled to be released in 2021).

SHINIUMA Dead Horse, filmed in 2016 on his first-ever shooting in Japan, is shot in his characteristic style, brimming with life and spontaneity. Together with the two other films in the series - *Pigeon* set in Penang, Malaysia and directed by YUKISADA Isao, and *Beyond the Bridge*, a love story connecting Cambodia and Japan directed by Sotho Kulikar - we hope you will enjoy the screening.

[Streaming period] The film will be available to stream on this webpage from Thursday, May 13 to Sunday, May 23, 2021 (Japan Standard Time)

Asian Three-Fold Mirror 2016: Reflections

- *SHINIUMA Dead Horse*
Director : Brillante Ma Mendoza / Cast : Lou Veloso
- *Pigeon*
Director : YUKISADA Isao / Cast : TSUGAWA Masahiko, Sharifah Amani, NAGASE Masatoshi
- *Beyond The Bridge*
Director : Sotho Kulikar / Cast : KATO Masaya, Chumvan Sodhachivy, SHIGEMATSU Osamu

Japan / 2016 / Color / 118 min. / with English and Japanese subtitles

Co-Production by The Japan Foundation Asia Center and Tokyo International Film Festival

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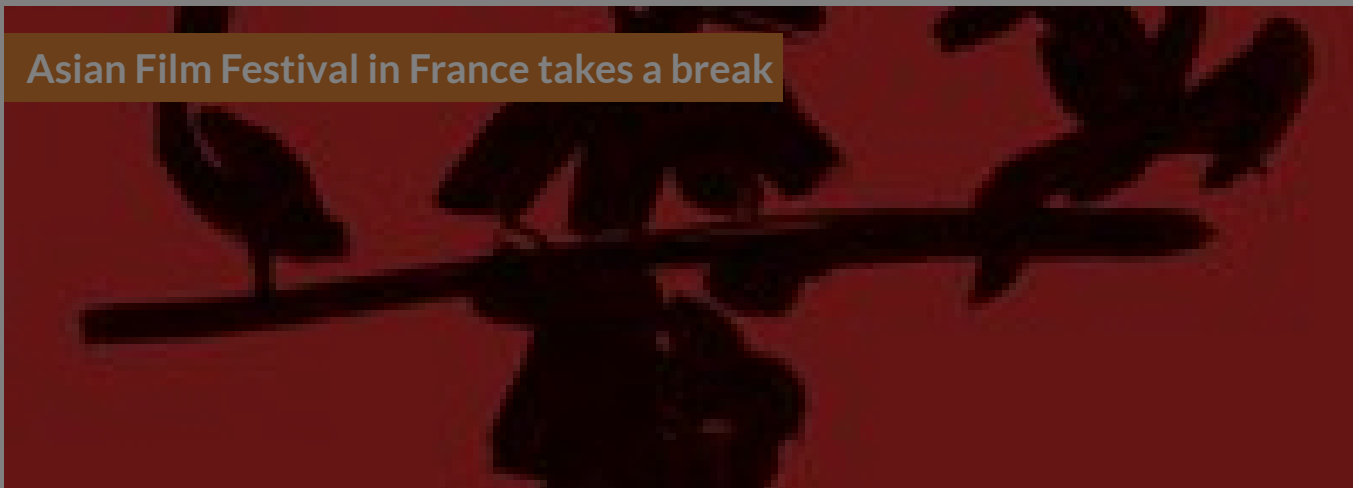
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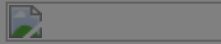
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