

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTP://WWW.NEWLYNARTGALLERY.CO.](http://www.newlynartgallery.co.uk)

COUNTRIES
[JAPAN](#) [UNITED KINGDOM](#)

DISCIPLINES
[PERFORMING ARTS](#) [VISUAL ARTS](#)

ornwall



[caption id="attachment_5083" align="alignright" width="400" caption="Breadman Son + Alzheimer Mama 1997/2008 Courtesy the artist and DNA, Berlin"] Tatsumi Orimoto, a Japanese artist who has attracted cult status and international acclaim for his comical and tender performances, brings his Breadman performance and exhibits new work in the far south west corner of the UK. Newlyn Art Gallery's The Exchange in Penzance is the venue for [Live in Translation](#) exhibition. The focus is work made by Tatsumi Orimoto in partnership with his mother, who he has nursed full-time since she developed Alzheimer's disease. The *Art Mama* series documents the day to day routines of his mother, Odai. The Dadaist humour in Orimoto's work is a method of slowing down the progression of the disease in Odai. Orimoto also brought his legendary 'Breadman' performance to the streets of

Penzance in July. With a dozen assistants, dressed with loaves of bread bound around their heads, the Breadman led a tour of tourist sites through the centre of the town, stopping to offer bread to the public. A symposium and performance on Fluxus and a discussion session on art and dementia are part of the programme.

Similar content

POSTED ON
23 JUL 2010



POSTED ON
10 APR 2023



POSTED ON
19 AUG 2013



POSTED ON
07 DEC 2016



POSTED ON
19 JAN 2012



POSTED ON
15 APR 2008



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

