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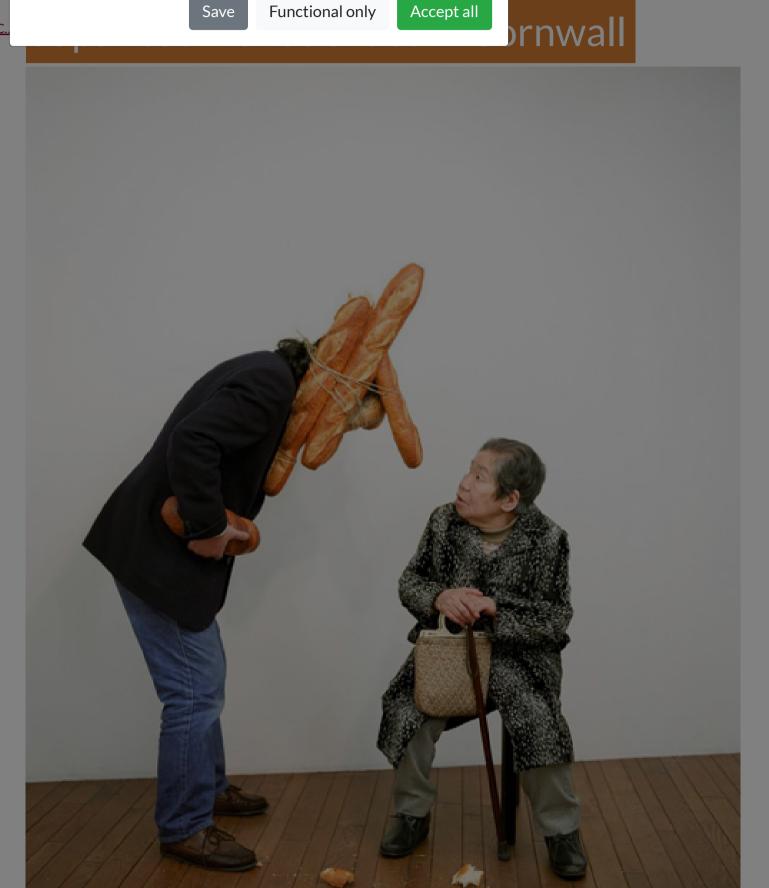
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[caption id="attachment_5083" align="alignright" width="400" caption="Breadman Son + Alzheimer Mama 1997/2008 Courtesy the artist and DNA, Berlin"][/caption] Tatsumi Orimoto, a Japanese artist who has attracted cult status and international acclaim for his comical and tender performances, brings his Breadman performance and exhibits new work in the far south west corner of the UK. Newlyn Art Gallery's The Exchange in Penzance is the venue for <u>Live in Translation</u> exhibition. The focus is work made by Tatsumi Orimoto in partnership with his mother, who he has nursed full-time since she developed Alzheimer's disease. The Art Mama series documents the day to day routines of his mother, Odai. The Dadaist humour in Orimoto's work is a method of slowing down the progression of the disease in Odai. Orimoto also brought his legendary 'Breadman' performance to the streets of

Penzance in July. With a dozen assistants, dressed with loaves of bread bound around their heads, the Breadman led a tour of tourist sites through the centre of the town, stopping to offer bread to the public. A symposium and performance on Fluxus and a discussion session on art and dementia are part of the programme.

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