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01 JUL 2018

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Japanese architect wins Estonian Red Terror Museum design contest



The Estonian Institute of Historical Memory has awarded [first place in its design competition](#) for the forthcoming [Red Terror Museum](#) to Japanese architect Shuhei Endo's work titled "Red Erosion". Endo's proposal was the jury's favorite, winning first place and €15,000.

A joint project by Icelandic and Latvian artists, "Erratic Shadows" came second, winning €10,000 in prize money. The artists involved are Icelandic media artists Gagarin, Latvian design studio H2E, and Icelandic architects Tvihorf.

The competition's third place went to "Ajavari" by Estonian KOKO Architects, winning both €5,000 for coming in third as well as another €5,000 because it won the public vote.

The competition's special prizes of €2,500 went to "The Red Block" by Polish artists Maciej Jacub Zawadzki, Łukasz Wenclewski, Michał Polak, Federig Eugeni, Carla Gonzalez Moran, and Eun Ji Kim, and to "RTM 201840" by Polish Dżus GK Architects.

The jury considered 13 different international entries.

Read more about the details of the competition and the specific challenges of the museum project [here](#).

Image: The design competition's winning entry 'Red Erosion' by Japanese architect Shuhei Endo

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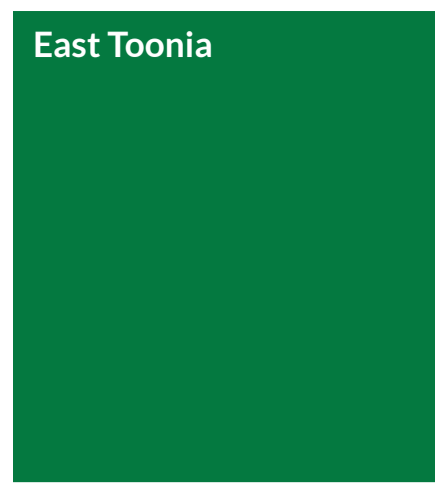
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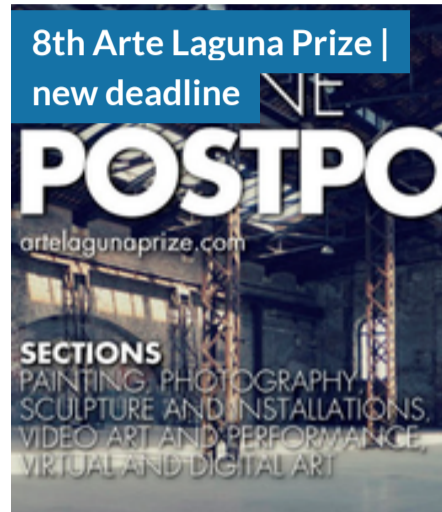
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