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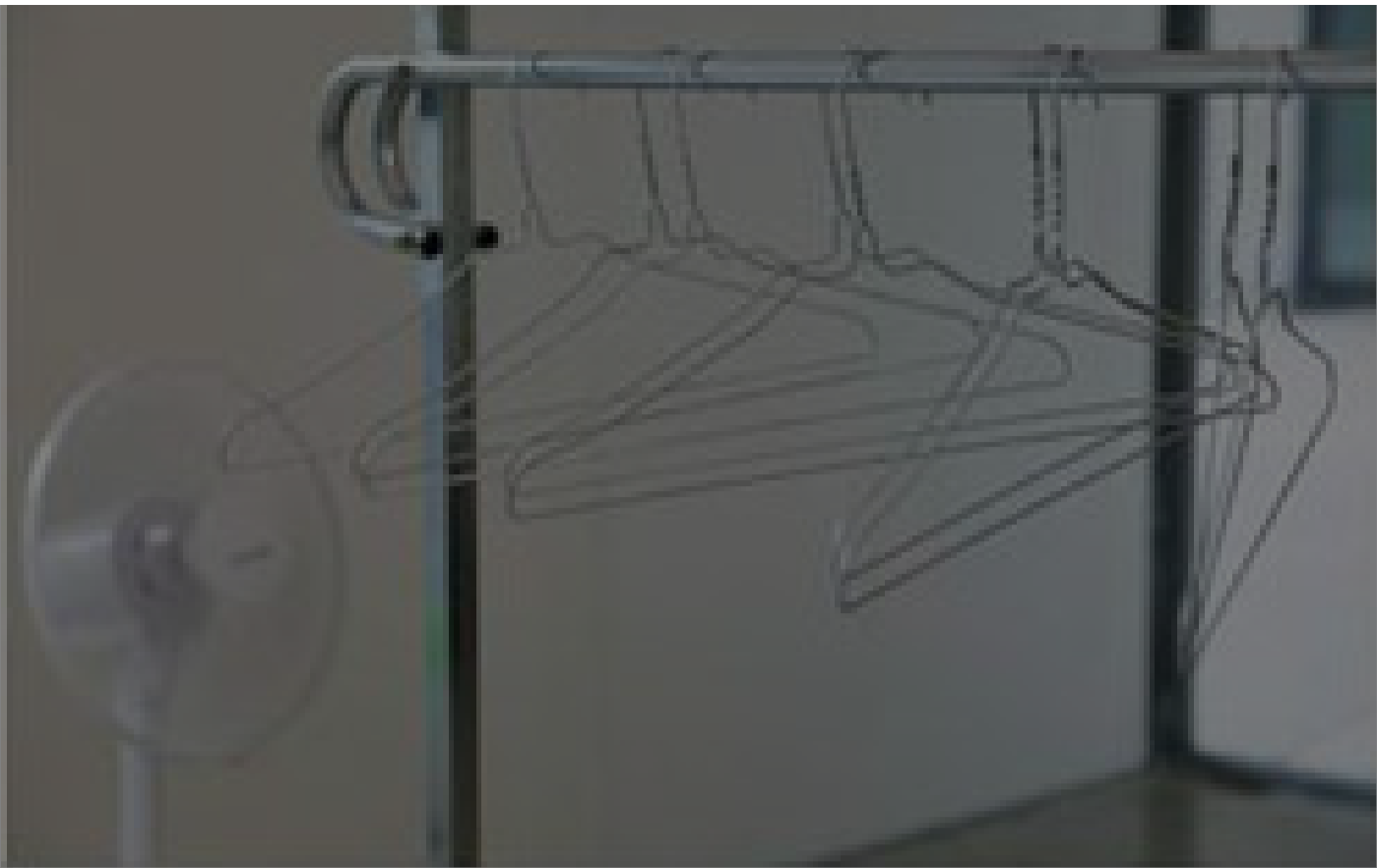
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Exhibition in Hanoi | Nowhere





No-where or Now-here, the first collaborative effort by three artists from Viet Nam and Japan, is on exhibition in Ha Noi until November 20, with artists who met on a residency in Japan. The exhibition is part of a project funded by the [Japan Foundation Centre for Cultural Exchange](#) aimed at introducing promising young artists to broader audiences in Viet Nam as well as providing an opportunity for the artists to explore further development of their creativity. Motoyuki Shitamichi, Mamoru Okuno and Tuan Mami first met at the [Tokyo Wonder Site](#) through its artist-in-residence programme. As their discussions grew, they became interested in each other's views and concepts, and gradually felt something common in their artwork. This exhibition is their first attempt, after finding congenial spirits in each other in Tokyo, to create new art through their observations and research in Ha Noi. Shitamichi and Mamoru stayed in Ha Noi for one month to complete the project. Read more about the exhibiton in the [Vietnam News Images](#) *[from top]*: Tuan Mami, *Celebration of our moment and love*, 2011, C-type print, 9.0 cm x 13.0 cm Motoyuki Shitamichi, *[Connection]*, 2011, Photo copy, 51.5 cm x 72.8 cm Mamoru Okuno, *etude no. 11 steel hanger, variation with a fan*, 2011, steel hangers, hanger rack, electric fan, Dimension variable

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