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Awards



The [24th Praemium Imperiale Awards](#) have been presented in Tokyo to outstanding internationally renowned artists, recognising a lifetime achievement in the Arts. The global arts prize is awarded annually by the Japan Arts Association.

On Tuesday, October 23rd, HIH Prince Hitachi, honorary patron of the Japan Art Association, presented the Praemium Imperiale Awards at a formal ceremony in Tokyo to this year's Laureates; internationally renowned artists who have shown extraordinary achievements in the fields of Painting, Sculpture, Architecture, Music, and Theater/Film. All Laureates received specially-designed gold medals and testimonial letters. With an honorarium of 15 million yen per category (c \$190,000), the awards recognize a lifetime achievement in the Arts, in categories not covered by the Nobel Prizes.

The 2012 Praemium Imperiale Laureates are:

Cai Guo-Qiang	(China)	Painting
Cecco Bonanotte	(Italy)	Sculpture
Henning Larsen	(Denmark)	Architecture
Philip Glass	(USA)	Music
Yoko Morishita	(Japan)	Theatre/Film

The Praemium Imperiale is a global arts prize awarded annually by the Japan Art Association. Since its inauguration in 1989, it has become a mark of the arts. Six nomination committees, each chaired by an International Advisor, propose candidates in five fields: Painting, Sculpture, Architecture, Music and Theatre/Film.

Image: Cai Guo-Qiang | Footprints of History: Fireworks Project for the Opening Ceremony of the 2008 Beijing Olympic Games | Photo: Hiro Ihara | Courtesy: Cai Studio

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Praemium Imperiale |
2013 laureates from
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A photograph of a large orchestra of musicians in blue uniforms playing string instruments on a stage.

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A photograph of two men in dark suits standing on a red carpet, one holding a small object.


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Praemium Imperiale
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A photograph of several musicians in blue uniforms playing violins on a stage.

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Cai Guo-Qiang exhibit
at new Manchester
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A photograph of a large, curved wall covered in a mural of a landscape with a figure, with a person standing in front of it.

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Brisbane | Cai Guo-
Qiang: Falling Back to
Earth | exhibition

A photograph of a large, realistic sculpture of a tiger in a naturalistic setting.

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Erasmus Prize 2014
awarded to Frie
Leysen

A photograph of a white sculpture of several figures wearing conical hats, possibly a traditional Vietnamese motif.

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