

NEWS & EVENTS > ISEA 2016 | Hong Kong

FROM - TO
16 MAY 2016 - 22 MAY 2016

ISEA 2016 | Hong Kong



The 22nd International

Symposium on Electric Art (ISEA 2016), titled **Cultural R>evolution**, takes

place between 16th and 22nd May 2016 in Hong Kong. The seven-day **programme** features a conference, keynotes, exhibitions, workshops, performances, public and satellite events, and optional tours and site visits.

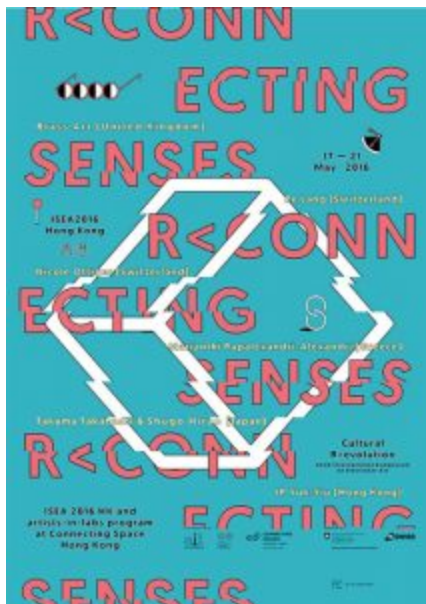
ISEA 2016 theme: Cultural R>evolution

Electronic media exemplifies the dual meaning of revolution: to always create new while returning to the old. In this dynamic, where multiple centers and margins compete for attention, and borders to be transgressed are shifting, paradigms and practices must be replaced, repackaged and re-appropriated to keep up with the parallel evolutions in art, creativity, culture, society, and politics. **Topics include** New Media and Cultural Heritage, computer games and electronic art, crowd-sourced startups and more...

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OPEN SKY GALLERY ISEA2016 Hong Kong 香港 Project for ICC

ISEA2016 Hong Kong in partnership with the **OPEN SKY PROJECT** – a collaborative project between City University of Hong Kong's School of Creative Media and International Commerce Centre (Sun Hung Kai Properties) – offers an opportunity for artists to present their video projects on the 77,000 sqm of urban media screen that makes up the façade of the highest tower in Hong Kong : the ICC (484m). The open call is a joint project between ISEA2016 SCM Open Sky Project and Human Vibrations exhibition/HKADC. 73 anonymized artworks were reviewed by a board of 11 international expert juries through which we have selected 6 Official selections. Due to the quality of the submission, the Jury agreed to awarding 22 Honorable Mentions for ISEA2016 Open Sky Call.



R<CONNECTING SENSES ISEA 2016

Hong Kong and artists-in-labs program at Connecting Space Hong Kong

Focusing on perception and the relationship of art, science, technology and sensory systems, artists from Hong Kong, Greece, Japan, Switzerland and the UK will present their experimental concepts and transdisciplinary encounters at **Connecting Space Hong Kong** during 17 – 21 May 2016.

Co-curated by artists-in-labs program (ail) and ISEA 2016 Hong Kong, this exhibition functions as a laboratory by way of discussions and interactions – participating artists will join the curatorial team in acoustic performances, a “making-of” artist talk and a workshop surrounding the element ‘perception’.

ALSO on the ISEA 2016 conference programme will be a presentation of **Polish Narrative Museums**. For the first time Polish institutions will be showcased at the International Symposium on Electronic Art (ISEA). The Adam Mickiewicz Institute under the Culture.pl label will present the activity of three modern Polish museums: the POLIN Museum of the History of Polish Jews, the Warsaw Rising Museum, and the Fryderyk Chopin Museum. Founded in the Netherlands in 1990, **ISEA International** is a non-profit organisation dedicated to fostering international academic exchange and collaboration between professionals and institutions working with art, science, and technology. The main activity of ISEA International is to organise the **International Symposium on Electronic Art**. The symposium, held yearly since 1988, has become one of the most important international events of technological art.

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BY KERRINE GOH
06 JUL 2016



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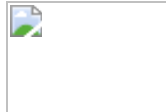
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[HTTP://ISEA2016.ISEA-INTERNATIONAL.ORG/](http://ISEA2016.ISEA-INTERNATIONAL.ORG/)

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