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Intercultural Theatre Institute
Singapore launches Möbius Fund
for actor students



The Intercultural Theatre Institute in Singapore has launched the Möbius Fund, a revolving loan fund for ITI students - the first revolving loan fund of its kind for actor students. The launch took place at Suntec Singapore, a media partner of ITI.

The Möbius Fund received its kickstart with four lead donors, ITI alumni and others who wish to remain anonymous. Together, they have contributed a total of S\$250,000. When matched by the Ministry of Culture, Community and Youth's (MCCY) Cultural Matching Fund (CMF), it will bring the Möbius Fund to an initial capitalisation of \$500,000.

The first such revolving loan fund for actor students, the official launch saw the lead donors of the Möbius Fund, ITI Angels, alumni, other supporters of ITI and representatives from the National Arts Council and the MCCY's Cultural Matching Fund (CMF) secretariat present at the event officiated at 'The Big Picture' (HD Screen) at Suntec Singapore International Convention and Exhibition Centre.

### **Dedicated to Performing Arts Training**

The Möbius Fund is a dedicated, financial assistance fund made available to ITI's actor students. It attracts zero interest until a year after graduation and repayments by graduates will be channelled back to it, to enable the fund pool to continue benefitting subsequent cohorts. It was created in response to the challenges in supporting performing arts training.

General Manager of ITI, Ms Goh Su Lin, shares of the reasons for the fund, "Today is a very thrilling day for us, to officially launch the Möbius Fund, which is a [financial] resource for students to afford to complete their training, and the high living expenses here in Singapore, so that they can go on to make theatre that is relevant to their communities."

The next phase of Möbius Fund seeks the support of the public, and corporate partners.

ITI's students come from 17 countries – from Singapore, and as diverse countries as France, China, US, to Syria. The public can easily donate to a specific student or the fund in general through Giving.Sg, Give.Asia or Ammado.

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artists who want to make original, impactful contemporary theatre. ITI is shaped by theatre doyen Kuo Pao Kun's vision of intercultural learning that draws from a matrix of traditional theatre systems and modern theatre-making.

Photo (from L to R): Goh Su Lin (ITI General Manager); lead donors Benson Puah, Pierre Lorinet and Leonardo Drago; T. Sasitharan (ITI Director); Chew Kheng Chuan (ITI Board Member); Arun Madhok (CEO, Suntec Singapore)

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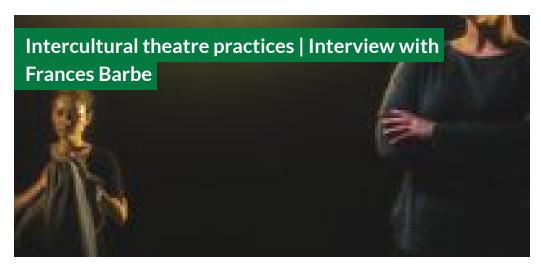
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