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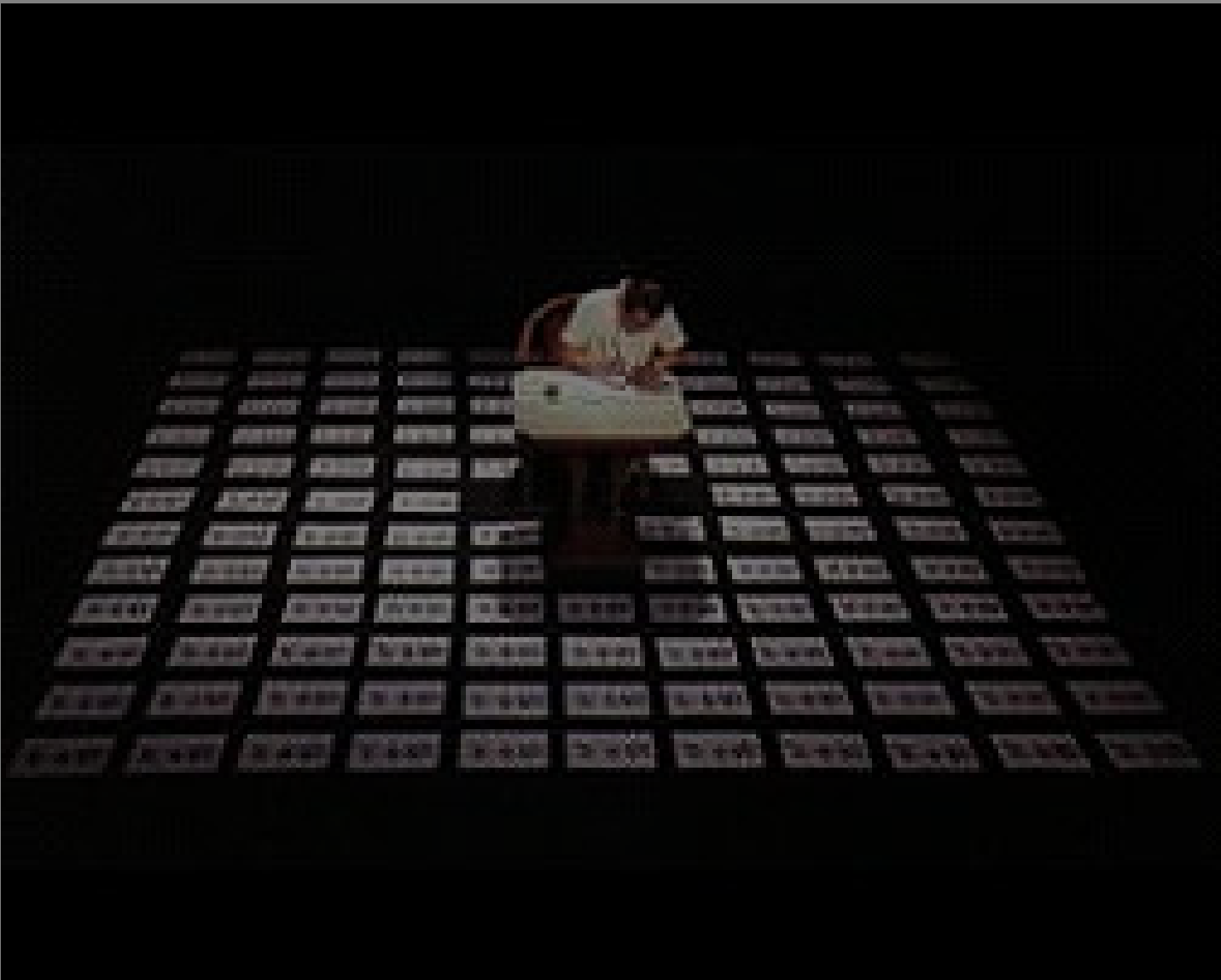
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[caption id="attachment_1145" align="alignright" width="252" caption="singaporeartmuseum.sg"]



[/caption] 'FX Harsono: Testimonies' presents a survey of artwork

by one of Indonesia's foremost contemporary artists. FX Harsono played a pivotal role in the development of contemporary art in Indonesia, and continues to be actively involved in the art scene up till today. This exhibition traces the shifts in the artist's strategies of representation: from the ground-breaking conceptual works that re-defined art making during the Gerakan Seni Rupa Baru Movement (New Art Movement) of the 1970s; to the politically-charged installations of the 1990s; to the artist's recent investigations into issues of self, identity and personal histories. Included in this survey are seminal works drawn from the Singapore Art Museum's permanent collection, as well as from other art institutions and private collections, such as *Paling Top* (1975), *Voice Without A Voice* (1994) and *Republik Indochoas* (1998). Through these various 'testimonies', the exhibition offers a glimpse of the political, social and cultural changes that have shaped Indonesian society, and the artist's constant re-evaluation and re-positioning of his role throughout this recent history. **Singapore Art**

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