

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

festival



The Asia Europe Foundation (ASEF) and Stephen

Kovats from **transmediale**, festival for art and digital culture, Berlin supported an **Expert Meeting for New Media, Civil Society and Environmental Sustainability** involving artists, designers, philosophers, and media practitioners from Asia and Europe at the Nu-Substance Festival 2010 in Bandung Indonesia from the 19th of July -24th of July 2010. Amongst others, experts included:- - Stephen Kovats (Artistic Director, transmediale festival, Germany) - Victoria Sinclair (Director, ArcSpace Manchester/ Bricolabs, UK) - Venzha Christawan (Founder of the House of Natural Fibre (HONF), laboratory of New Media, Indonesia) - Atteqa Thaver Malik (Member, Mauj Media Collective, Pakistan) - Arthit Suriyawongkul (member, Thai Netizen Network/ Creative Commons, Thailand) - Chaterine Candano (New Media Researcher, Singapore/Philippines) - Gustaff Harimann Iskandar (Founder Common room Networks Foundation, Indonesia) Nu-Substance Festival was first held in 2007 and was initiated by Common Room Networks Foundation (Common Room) in collaboration with FFWD Records and new-media art community in Bandung, which later came to be known as **OpenLabs**. In the beginning, this festival intended to support the development of electronic arts and media culture in the local context through a series of programs that consisted of exhibitions, discussions, workshops and electronic music concerts. In 2009, Nu-Substance Festival began to take focus on developing the principles of openness in the field of cultural diversity, use of technology, and critical reflection on the ecological conditions in urban space. The latest Nu-Substance Festival 2010 was organized under the title Floating Horizon and carried on its aim to encourage utilization of media technology for critical reflection on contemporary culture and urban ecology and developing new media to empower civil society and a sustainable environment. Nu-Substance Festival 2010: Floating Horizon also included exhibitions, discussions, workshops, screenings, music concerts and other programs that involved the public in general.

SIMILAR CONTENT

POSTED ON
24 JAN 2010

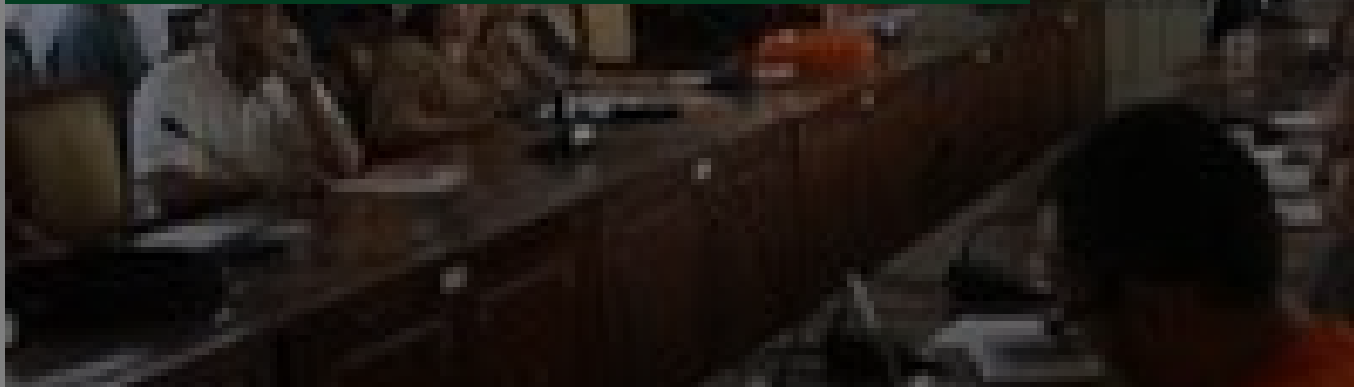
New media: Asia-Europe cultural partnerships

#ASEFCulture

NEWS
ASIA EUROPE

BY ANUPAMA SEKHAR
11 APR 2011

New ways of promoting artistic and cultural expressions



FEATURES
INDONESIA

POSTED ON
05 JUL 2011

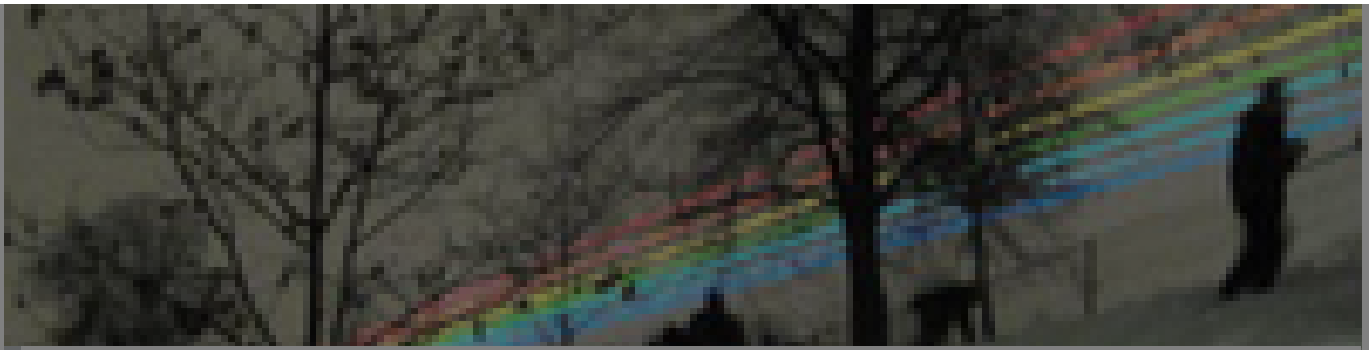
Common Room



ORGANISATIONS DIRECTORY
INDONESIA

BY JUDITH STAINES
22 FEB 2010

In conversation at Transmediale



BY **CLAIRE WILSON**
11 APR 2011

New connections in new media

#ASEFCulture

DEADLINE
31 JUL 2010

transmediale new media awards 2011



OPEN CALLS
INTERNATIONAL

WEBSITE
[HTTP://NUSUBSTANCE.COMMONROOM.INFO](http://nusubstance.commonroom.info)

COUNTRIES

GERMANY INDONESIA

THEME

ART AND ENVIRONMENT

DISCIPLINE

NEW MEDIA

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS](#)
ATTRIBUTION - NON COMMERCIAL SHARE