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FROM - TO
22 OCT 2016 - 30 OCT 2016

Indigo | Sharing Blue



 **indigossharingblue** For **Indigo Sharing Blue** project, Crafts Council Nederland invited four maker-designers (Maaïke Gottschal, Aliki van der Kruijs, Liselore Frowijn and Adriaan Kundert) to travel to Kyushu to explore the indigo heritage from the Netherlands and Japan during a crafts exchange. They examined uses and traditions and will revive the craft, which is surrounded by many mysteries. How does the oxidation process actually work and how can you record the different stages? Can you paint with indigo on textile? And how can you re-imagine traditional techniques? The designers had the opportunity to learn directly from experienced masters and investigate the value of indigo for creative and sustainable solutions and for contemporary applications in fashion, design and art. The results will be shown during the **Dutch Design Week** (in the Kazerne from 22 - 30 October). The weekly reports from the research residency are in Dutch only but you can see images and get an idea of the



Background Indigo: Sharing blue is a shared heritage project about indigo and its use for textile techniques that originated in Japan and in the Netherlands in period 1650 from 1850 (Edo period and part of the Dutch East India Company period). At that time the use of blue dye was immensely popular in both countries. Indigo came from Asia to the Netherlands and spread all over Europe. In Japan indigo is still being used, in Europe dying with indigo disappeared with the invention of a synthetic dye. Now a day crafts are still imbedded in society in Japan, it is a part of its traditional culture, but the crafts are not being reinvented. In the Netherlands knowledge of techniques is slowly disappearing, but there is plenty of innovation. This crafts exchange is a great opportunity for both cultures to learn from each other. **400 years Holland-Kyushu** On Kyushu, the second largest island of Japan, the Netherlands and Japan first met in the seventeenth century. Besides economic and political interests, which sometime collided with one another, a mutual creative curiosity arose and still exists today. In 2016 and 2017, this is celebrated with the cultural collaboration programme Holland-Kyushu. The initiators of this program are the Dutch consultancy and organizer for international cultural collaboration DutchCulture, and the Dutch embassy in Tokyo and the Consulate General in Osaka. hollandkyushu.com

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