

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

the context of pandemia



**A INDIA-SPAIN DIALOGUE ON SPACE AND DANCE
IN A CONTEXT OF PANDEMIA**

ZOOM DIALOGUE
FREE REGISTRATION AT
WWW.CASAASIA.ES
JUNE 10TH - 6 PM CET
LANGUAGE: ENGLISH
INTERCULTURALIDAD@CASAASIA.ES

NUPURA
CASAASIA

Dancers interact with space. Past proves that space has often been the prime factor which has influenced to create many dance forms. At present, what happens in confinement? How did dancers reflect upon their relation to space? How did they experiment movement in a context of space restrictions? Will new spaces change performance content?

All these vital questions for a dancer take another dimension when dancers without borders engage into dialogue, taking into account different types of dance, cultures, traditions, languages and challenges. Dancers from Pune, Bangalore, Barcelona, and New York will engage into dialogue around this topic.

Organised by Casa Asia, this online conversation will include the following speakers:

Shreyashee Nag

Dance Artist. Director Founder of Nupura : International Centre of Dance and Music, Spain. Director Founder Shreyashee Nag Dance Company. Blackbook Billboard Award Winner by West Bengal Government. Part of Sol Pico Company's We Women production, has travelled all across the world sharing her story.

Miquel Barcelona

He is a cross-disciplinary artist with more than 15 years of professional experience as a dancer and performer. He has participated of projects by outstanding directors, choreographers and colleagues like Carolyn Carlson, Juan Kruz de Gario Esnaola, Raffaele Giovanola, Cobosmika, Sol Picó, Ramon Oller, Roberto G Alonso, Darío Fo, Àlex Rigola, Qars Teatre or Atrium Teatre, among others.

Parimal Phadke

Dancer, choreographer and lecturer at the Center of Performing Arts, at the prestigious University of Pune, India. He holds many awards by the Government of India. He has specialized in the traditional classical dance form Bharatnatyam, yet he has crossed many boundaries and has participated in many contemporary dance projects.

Abhilash Ningappa

Abhilash Ningappa, Founder and Artistic Director of Play Practice Artists Residency (INDIA), born and based in India. Recognised as performer, choreographer and teacher both nationally and internationally . A yoga practitioner and a martial art teacher, trained in kalari payattu and contemporary dance.

Jonathan Hollander

An American dancer, choreographer, educator, and artistic director. He founded the Battery Dance Company in New York City in 1976, opening the Battery Dance Studio that same year. He also founded the Downtown Dance Festival,[1] held annually in New York City since 1982. Since 2008, the Downtown Dance Festival has included the Erasing Borders Festival of Indian Dance.[2] [3] As a dance educator, Hollander has been active in bringing dance into the public schools; and is known for the award-winning «Dancing to Connect» program. He is also known for his ties to India, and for presenting and promoting Indian dancers in New York. He is a co-founder of the Indo-American Arts Council.

Moderated by:

Gaëlle Patin Laloy, Diversity and Intercultural Programme Project Manager of Casa Asia.

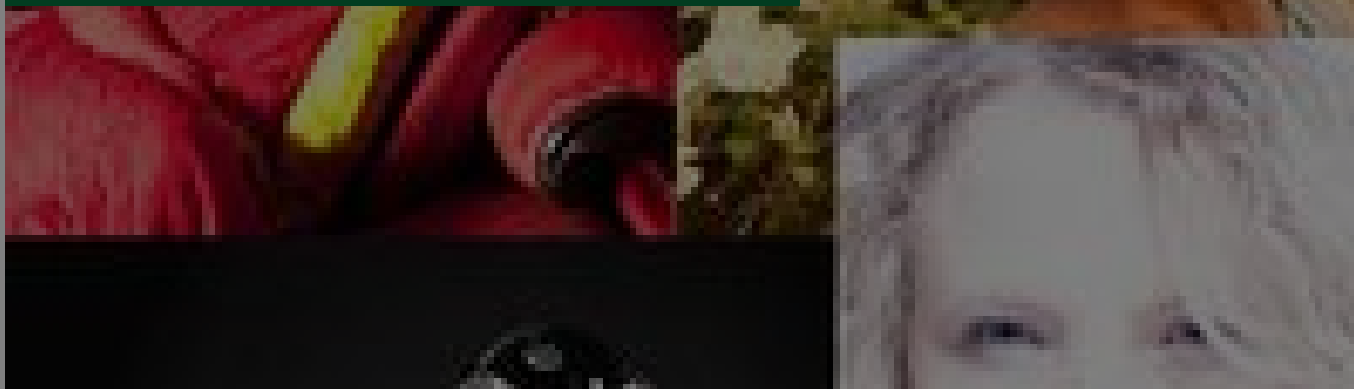
10/06/2020 | 6 pm CET

Free registration at <https://inscripciones.casaasia.es/inscripciones/start.php?id=5774>

SIMILAR CONTENT

BY KATERINA VALDIVIA BRUCH
25 APR 2017

Women dancers in India and UK at a glance

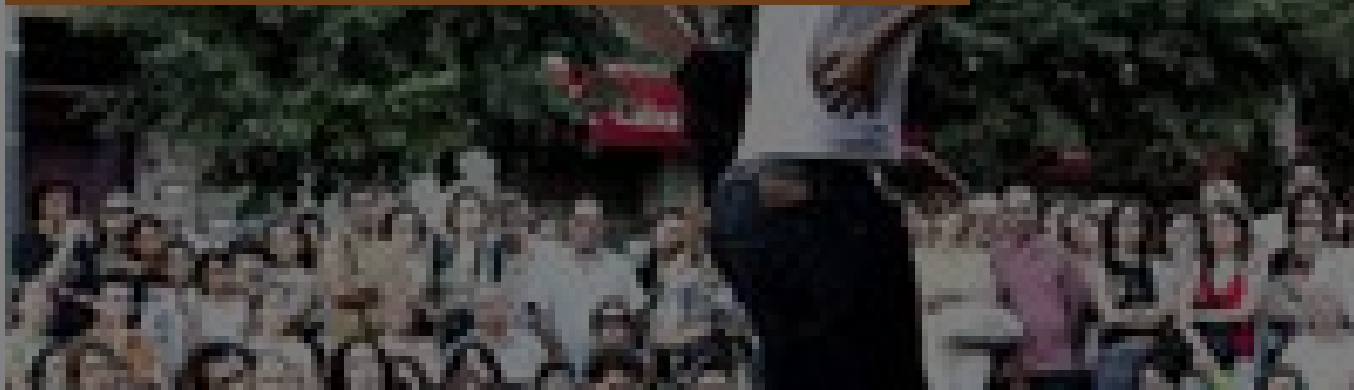


FEATURES

INDIA UNITED KINGDOM

FROM - TO
01 JUL 2010 - 05 JUL 2010

Dies de Dansa dance festival, Barcelona: Korea focus



EVENTS

KOREA SPAIN

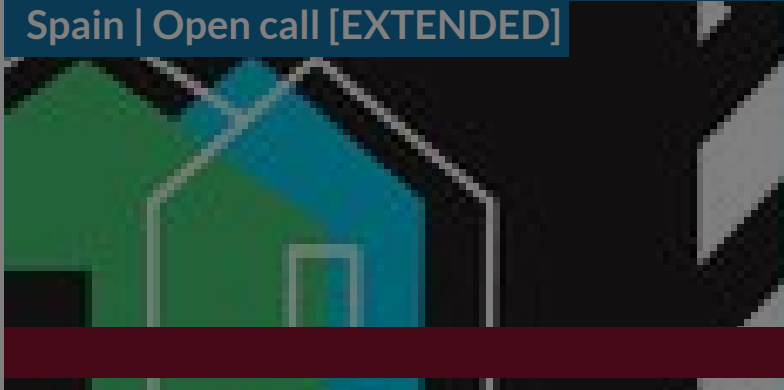
BY KERRINE GOH
15 JUL 2015

“Made in Bangladesh”: Importing and Exporting the Fabric of Kathak | Interview with Vikram Iyengar



DEADLINE
15 AUG 2021

At Home/Being Home: e-residency for emerging artists from Asia & Spain | Open call [EXTENDED]



emerging
from Asia

#ASEFCulture

OPEN CALLS
ASIA SPAIN

BY ANUPAMA SEKHAR
15 DEC 2010

Talking Dance in India



FEATURES
INDIA

POSTED ON
23 NOV 2015

ASEF supports Dance Connect |Creative encounters of emerging choreographers

#ASEFCulture

NEWS

INDIA PORTUGAL SPAIN

WEBSITE

[HTTPS://WWW.CASAASIA.EU/ACTIVIDAD/A-INDIA-SPAIN-DIALOGUE-ON-SPACE-AND-DANCE-IN-THE-CONTEXT-OF-PANDEMIA/](https://www.casaasia.eu/actividad/a-india-spain-dialogue-on-space-and-dance-in-the-context-of-pandemia/)

COUNTRIES

INDIA SPAIN

THEMES

COVID-19 PROFESSIONAL DEVELOPMENT

DISCIPLINE

DANCE

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines

How to partner with us

Contact us

#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS
ATTRIBUTION - NON COMMERCIAL SHARE](#)