

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTP://KOCHIMUZIRISBIENNALE.O...](http://kochimuzirisbiennale.org)

COUNTRIES
[INDIA](#) [INTERNATIONAL](#)

DISCIPLINE
[VISUAL ARTS](#)



India's first biennale, [Kochi-Muziris Biennale](#), the largest contemporary art event in the country, will take place from 12 December 2012 – 13 March 2013 across a string of venues in the Fort Kochi area in Kerala. Curated by co-founders and artists **Bose Krishnamachari** and **Riyas Komu**, the first edition of Kochi-Muziris Biennale has nearly 90 artists participating, the large majority of whom are creating new, site-specific works. Half of the artists are Indian, a good number of them from Kerala. [Biennial Foundation](#) and Kochi Biennial Foundation are co-hosting a [symposium on emerging platforms for contemporary art in India](#) on 15-16 December in Kochi. The two-day programme includes speakers **Geeta Kapur**, **Sarat Maharaj**, **Ranjit Hoskote**, **Gayatri Sinha**, **Pooja Sood** and **Nancy Adajania**. Kochi Muziris Biennale explores the possibilities of blurring the boundaries, in a geographical region where boundaries are blurred in a local and cosmopolitan way, where the surroundings offer inspiration by way of the character of the place one can exhibit in. It can generate response to something that is already there as a public space in the neighborhoods, where perceived political content has been a major determinant of what survives and of what gets created as art in the first place. Artists working on new commissions for the biennale include

- **Sudarshan Shetty** (India)
- **Sanchayan Ghosh** (India)
- **Subodh Gupta** (India)
- **Hossein Valamanesh** (Iran/Australia)
- **Ariel Hassan**(Argentina)
- **Amanullah Mojadidi** (Afghanistan)
- **Anita Dube** (India)
- **Ivathi Basu** (India)

by Sunil Datta (India)

- Tallur LN(India)
- Vivan Sundaram (India)
- Sheela Gowda (India)
- Joseph Semah (Netherlands)
- Nalini Malani (India)
- Atul Dodiya (India)
- UBIK (Dubai)
- Rigo 23 (Portugal)
- Jonas Staal (Netherlands)
- Dylan Martorell (Scotland/Australia)
- Ernesto Neto (Brazil)
- Reghunathan (India)
- PS Jalaja (India)
- Mathangi Arulpragasam (M.I.A.) (UK)

The biennale will present an eclectic programme of talks, seminars, screenings, music, workshops and educational activities for students of all ages. For more information on the symposium: shwetal@kochimuzirisbiennale.org kochimuzirisbiennale.org info@kochimuzirisbiennale.org Image: *Aspinwall House, one of the key Biennale venues*

Similar content

POSTED ON
16 NOV 2016

Kochi-Muziris Biennale | with symposium on emerging platforms

POSTED ON
28 MAR 2011

Kochi-Muziris | India's first contemporary art Biennale

POSTED ON
04 DEC 2018

Kochi-Muziris Biennale 2018

POSTED ON
10 DEC 2014

Kochi-Muziris Biennale 2014

POSTED ON
08 FEB 2013

Kochi Muziris Biennale | review

POSTED ON
14 JAN 2013

The Kochi-Muziris Biennale | Interview with Bose Krishnamachari and Riyas Komu

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

