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workshop



'After

The Storm' INTERNATIONAL PERFORMERS' RESIDENTIAL WORKSHOP with John Britton takes place near Bangalore, 17 February - 3 March 2015. Applications are open to emerging & working performers from all over the world. 'After The Storm' is a 14-day intensive performers' residency aiming at holistic (psychophysical) training, working towards the integration of thinking & doing. It is a dynamic, physical, improvisatory process that encourages performers to identify & overcome blockages that prevent them from achieving what they might otherwise be capable of. **HIGHLIGHTS** Understanding the core principles of a performance- focus, presence, detail &

stillness through various activities developed by John Britton; such as- structured & unstructured solo, duet & group improvisation, 'The Ball Game', etc. Empowering your own performance while understanding how to work efficiently & constructively within the structure of an ensemble. Being alive & present at every second of your performance, keeping it crisp & exciting. Using physicality for telling stories, minimising text. Daily performances in front of an ensemble; increasing stage comfort, facilitating peer learning. Bridging the gap between theory & practice via 'negitiva', i.e. eradicating physical & psychological obstacles for effective use of the self rather than as a process of acquiring skills. Exploring Shakespeare's 'The Tempest' through a dynamic, physical, & improvisatory process, culminating in a performance.



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## JOHN BRITTON

John Britton is an acclaimed director, writer, performer, improviser, and trainer of performers. He is also the founder and Artistic Director of DUENDE, an international collaboration of performers dedicated to ensemble. He has run residencies in USA, UK, France, Greece and India. He is also the director of the DUENDE School of Ensemble Physical Theatre



The workshop takes

place at The Infinite Souls Artists Retreat near Bangalore.

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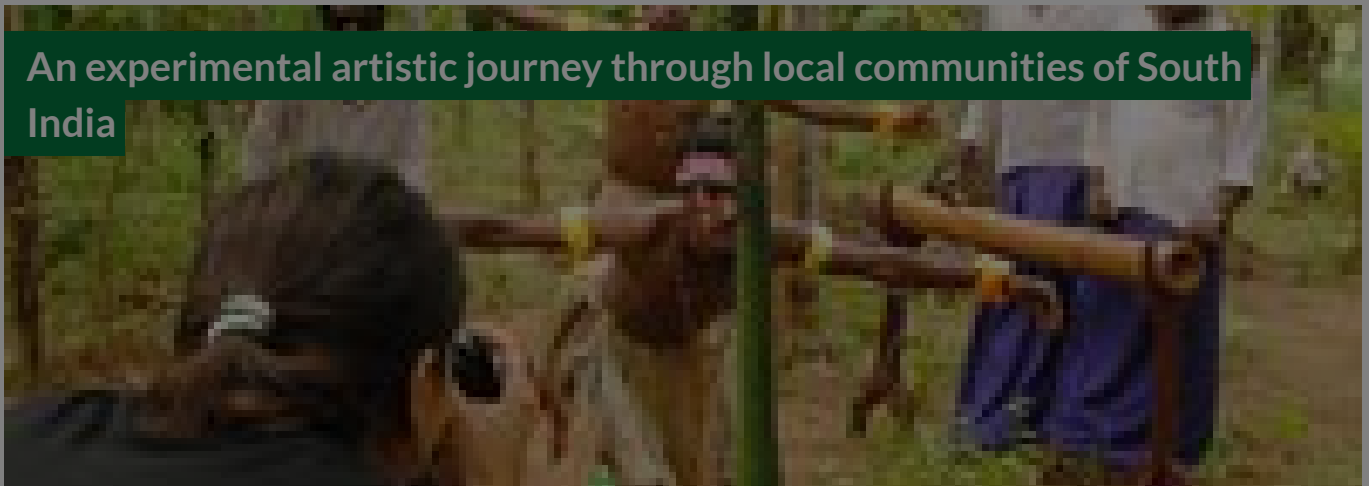
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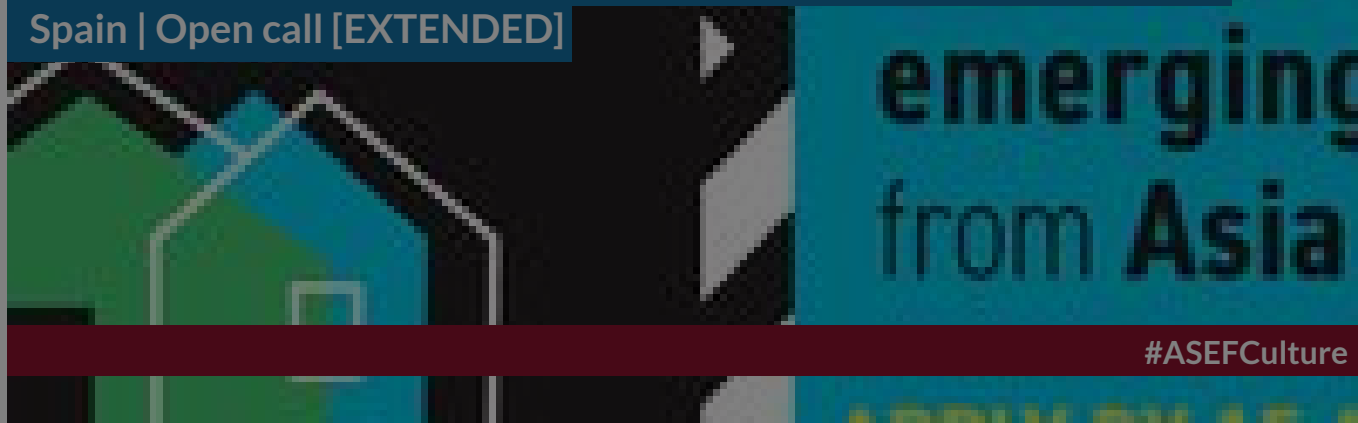
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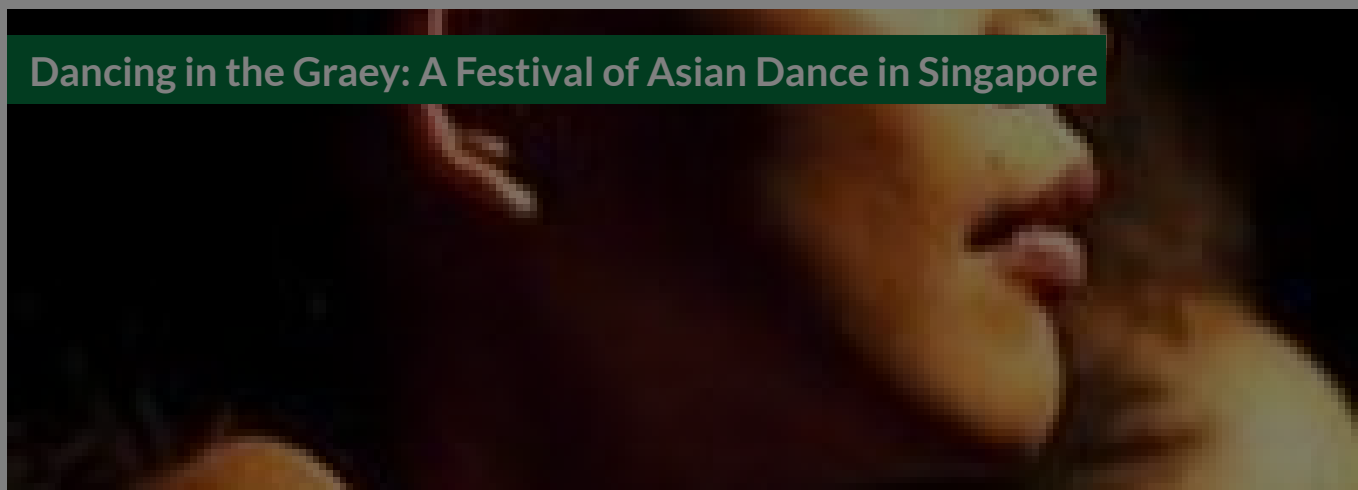
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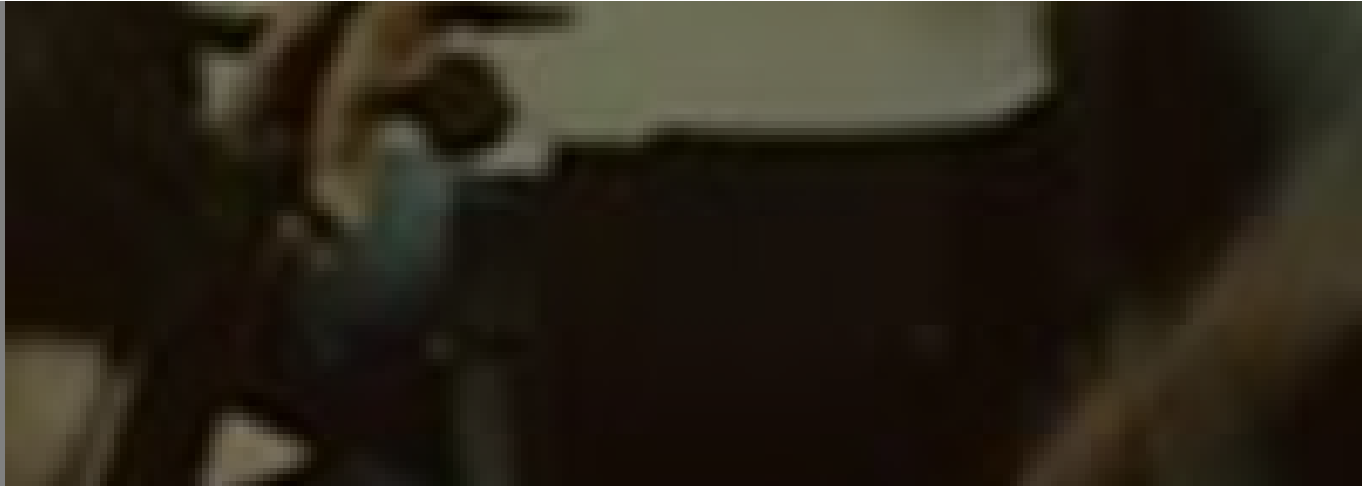
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