



NEWS & EVENTS > ICOM-ITC Workshop "Exhibitions that matter" | China

BY JORDI BALTÀ PORTOLÉS 08 APR 2020 - 16 APR 2020

ICOM-ITC Workshop "Exhibitions that matter" | China



The ICOM International Training Centre for Museum Studies (ICOM-ITC) is launching the **call for applications** for its next workshop on exhibition development.

The programme, entitled "Exhibitions that matter: visitors at the centre of the experience", will be held in Beijing, China, from 8 to 16 April 2020, and a series of grants will be offered to ICOM members. During the next ICOM-ITC workshop, international and Chinese experts will share their

experience and ideas on developing and presenting exhibitions. They will encourage reflections and discussions about the practical aspects of these processes and on the different approaches to develop engaging exhibitions around the world.

Selection criteria

Only ICOM members meeting the following criteria can apply to this programme:

- Being an ICOM member in good standing, which means having paid their ICOM individual membership dues for two consecutive years including the current year of application (i.e. 2018 and 2019) or, in the case of a new or reinstated ICOM membership, having paid membership dues for the year of application (i.e. 2019);
- Occupying middle-management position in a recognised museum or public institution;
- Aged 45 years or under, by 31 December 2019;
- Being fluent in both written and spoken English.

The ICOM-ITC training workshops are intended primarily for ICOM members from emerging countries but applicants from other countries might be considered. Applications should be submitted **by 17 November**.

Grants

There are no registration fees for attending the training seminar. As regards travel, accommodation and local hospitality, ICOM, ICOM China and the Palace Museum award two types of grants:

- The full grant covers an economy-class air ticket, accommodation and local hospitality for the participant for the duration of the training workshop. Applicants residing in countries belonging to categories 2, 3 and 4, as defined in the ICOM membership grid, are given priority for this type of grant.
- The partial grant covers accommodation and local hospitality for the
 participant for the duration of the training workshop. Applicants
 residing in countries belonging to category 1, as defined in the ICOM
 membership grid, will be considered for partial grants.

Further information

ICOM-ITC, housed at the Palace Museum in Beijing, China, is a collaboration between ICOM, ICOM China and the Palace Museum. By providing inclusive and participatory training programmes for museum professionals, the centre is intended to "promote research and exchange among museums at an international level and **develop the museum**

expertise of professionals from developing countries, especially those from the Asia-Pacific region," where the museum sector is growing rapidly and there is a high demand for museum professionals. For additional details and application, please visit https://icom.museum/en/news/call-for-applications-icom-itc-workshop-exhibitions-that-matter/

SIMILAR CONTENT

BY JORDI BALTÀ PORTOLÉS 04 DEC 2018

The Challenges of Museum Collections Today: Call for ICOM-ITC Grants



BY JORDI BALTÀ PORTOLÉS 06 NOV 2019 - 14 NOV 2019 BY JORDI BALTÀ PORTOLÉS 09 APR 2018 - 17 APR 2018

ICOM Training Workshop: "Managing a Museum Today"



BY JORDI BALTÀ PORTOLÉS 14 NOV 2018 - 22 NOV 2018

ICOM-ITC Workshop: Promoting Your Museum



ICOM-ITC Workshop on Learning in Museums: Travel Grants



DEADLINE 19 SEP 2014



GRANTSCHINA INTERNATIONAL

COUNTRIES

ASIA CHINA

THEMES

HERITAGE MUSEUMS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 💥 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE